# TS TET

## TEACHERS ELIGIBILITY TEST Paper - I & II

(Child Development & Pedagogoy, Urdu, English)
(Study Material)





#### CENTRE FOR EDUCATIONAL DEVELOPMENT OF MINORITIES

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## **TS TET 2024 Free Coaching Programme**

LANGUAGE - II: EGNLISH

## GOVERNMENT OF TELANGANA









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#### **GENERAL ENGLISH**

#### **SYNONYMS**

44.

Endure:

1. Ability: Power, skill, competence, aptitude, caliber, efficiency 2. Aberrant, irregular, insane, unusual, eccentric, divergent Abnormal: 3. Annul, cancel, abrogate, repeal, quash, revoke, terminate Abolish: 4. Abandon: Desertion, leave, vacate, quit, forsake 5. Absorb: Consume, occupy, comprehend, engulf, assimilate, imbibe 6. Accelerate: Intensify, redouble, step up, stimulate, expedite, quicken Attain, accomplish, acquire, gain, complete, execute, fulfill 7. Achieve: 8. Acknowledge: Admit, own, recognize, accept, allow, concede, confess 9. Adhere: Cling, stick, hold, belong, pertain, cohere, cleave, appertain 10. Appropriate: Take, allot, adopt, assume, suitable, arrogate, assign, devote Backward: Unwilling, behind, dull, reluctant, stupid, disinclined, stolid 11. 12. Balance: Equalize, adjust, poise, compensate, equilibrate, counter-act 13. Banish: Excile, dismiss, expel 14. Bargain: Deal, inexpensive, transaction, stipulate, convey, covenant 15. Belief: Trust, credence, faith, opinion, conviction, assurance, tenet 16. Benefit: Profit, gain, favour, advantage, utility, avail, kindness, help Adjacent, beside, along, above, before, farther, over, past 17. Beyond: 18. Bitter: Acrid, intense, sad, harsh, ruthless, severe, stern, distressing 19. Bond: Chain, tie, band, yoke, link, fuse, bind, join, connect, glue 20. Breed: Produce, raise, beget, conceive, bear, engender, foster, rear 21. Calamity: Distress, misfortune, trouble, adversity, affliction, casualty 22. Cancel: Destroy, abolish, nullify, erase, expunge, obliterate, repeal 23. Cardina: Capital, central, chief, essential, important, preeminent 24. Tolerant, liberal, universal, general Catholic: 25. Celebrity: Star, notable, eminence, distinction, glory, reputation, fame 26. Abuse, blame, reprehend, reprobate, criticism, scold, chide Censure: 27. Disorder, confusion, abyss, void, jumble, anarchy, disorder Chaos: Deceive, swindle, dupe, defraud, hoodwink, imposture, trap 28. Cheat: 29. Propagate, spread, advertise, promulgate, disseminate Circulate: Abridge, contract, crowd, abbreviation, brevity, squeeze 30. Compress: 31. Danger: Risk, peril, hazard, menace, jeopardy, insecurity, venture 32. Decay: Deteriorate, sinking, decline, wither, putrefy, disintegrate 33. Definite: Exact, certain, specific, determinate, explicit, unequivocal 34. Deliver: Free, discharge, liberate, surrender, emancipate, declare 35. Reject, withhold, refute, disclaim, contradict, abjure Deny: 36. Describe: Explain, relate, illustrate, define, delineate, specify, depict 37. Destroy: Ruin, raze, uproot, creek, demolish, eradicate, annihilate Diverge, swerve, stray, wander, alter, deflect, turn aside 38. Deviate: Reveal, uncover, confess, expose, manifest, divulge, impart 39. Disclose: 40. Dispel: Scatter, dissipate, disperse, banish 41. Elegant: Elaborate, luxurious, grandiose, graceful, chaste, handsome 42. Embarrass: Discomfort, demoralize, beset, confound, entangle, annoy 43. **Enchanted:** Fascinated, bewitched, captivated deluded, delighted

Continue, remain, wear, bear, sustain, suffer, tolerate, abide

45. Eternal: Perpetual, ceaseless, deathless, inevitable, unending 46. Evident: Clear, visible, obvious, patent, conspicuous, distinct, open 47. Exertion: Energy, strain, effort, struggle, endeavour, toil, trail, labour 48. Extravagant: Unreasonable, excessive, prodigal, exorbitant, lavish, wild 49. Fabulous: Legendary, mythical, incredible, amazing, fictitious, coined 50. Ability, aptitude, power, strength, capability, quality, talent Faculty: 51. Fantastic: Bizarre, grotesque, imaginative, visionary, quaint, romantic 52. Feeble: Weak, impotent, frail, infirm, anemic, declining, imperfect 53. Fraternity: Brotherhood, fellowship 54. Frustrate: Defeat, discourage, disappoint, baffle, disconcert, thwart 55. Fundamental: Essential, important, primary, basic, cardinal, principal 56. Freak: Abnormity, fluke, sport, bizarre, grotesque, unforeseen, odd 57. Fatal: Lethal, mortal, deadly, lifeless, calamitous, predestined 58. Foresight: Fore knowledge, prudence, fore thought, anticipation, fine 59. Gallant: Magnificent, splendid, chivalrous, valiant, brave 60. Gather: Congregate, collect, assemble, accumulate, condense Liberal, noble, lavish, bountiful, copious, magnanimous 61. Generous: 62. Authentic, pure, real, actual, veritable, unadulterated. Genuine: 63. Giant: Colossal, enormous, monstrous, prodigious, herculean 64. Gorgeous: Sumptuous, magnificent, splendid, brilliant, glittering 65. Govern: Rule, manage, control, command, administer, superintend 66. Gradual: Slow, regular, continuous, successive, approximate, slow 67. Graphic: Pictorial, Descriptive, vivid, figurative, diagrammatic! 68. Grotesque: Bizarre, extravagant, fanciful, incongruous, whimsical 69. Habitation: Dwelling, abode, home 70. Hail: Greet, welcome, address, acclaim, accost, shower, call 71. Hamper: Hinder, prevent, obstruct, thwart, confine, impede, fetter 72. Hard: Difficult, laborious, troublesome, compact, stubborn 73. Hazard: Chance, danger, jeopardy, risk, peril, fortuity, venture 74. Healthy: Vigorous, strong, robust, sound, hale, lusty, salubrious 75. Hesitate: Boggle, scruple, vacillate, demure, waver, stickle, pause 76. Hollow: Vacant, empty, unfilled, concave, depressed, deceitful 77. Horrible: Frightful, appalling, dire, fearful, alarming, awful, terrible 78. Hypocrisy: Deceit, pretence, falsify, spurious, insincere, two-faced 79. Ideal: Model, prototype, standard, intellectual, fanciful, fantastic 80. Illuminate: Light, Illumine, clarify, brighten, depict, edify, enlighten 81. Picture, reflection, copy, effigy, resemblance, statue, figure Image: 82. Eternal, everlasting, permanent, undying, imperishable Immortal: 83. Impair: Damage, weaken, spoil, mar, blemish, deface, vitiate, injure 84. Involve, entangle, incriminate, enfold, compromise, include Implicate: 85. Unspoken, tacit, understand, implied, inferred, constant Implicit: Insert: Introduce, interpose, interject, infix, introduce, parenthesize 86. 87. Intensify: Aggravate, heighten, magnify, concentrate, deepen, whet 88. Intercept: Stop, interrupt, check, hinder, cut off, obstruct, seize 89. Jack: Man, fellow, knave, bower 90. Jaundice: Jaundiced eye, jealousy, bitterness, prejudice, envy, bias

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Gems, beads, trinkets, stones.

91.

Jewellery:

92. Join: Unite, federate, associate, annex, append, combine, link
93. Joy: Happiness, delight, mirth, beatitude, ecstasy, pleasure
94. Juicy: Moist, sappy, tempting, exciting, spicy, succulent, lush

95. Junk: Rubbish, waste, refuse

96. Just: Fair, impartial, legitimate, equitable, lawful, candid

97. Juvenile: Youngster, minor, adolescent, childish, immature, puerile

98. Juncture: Joint, point, connection,

99. Keel: Turn, fall, down

100. Keep: Retain, hold, save, posses, confine, preserve, withhold
101. Keeper: Custodian, jailor, Warden, watchman, caretaker, curator
102. Kind: Sort, species, clans, amiable, beneficent, humane, cement

103. King: Ruler, monarch, emperor, sovereign

104. Kingdom: Domain, empire, realm, monarchy, sovereignty, province

105. Kit: Pack, sack, bag

106. Knead: Press, squeeze, massage

107. Knot: Snarl, tangle, puzzle, entangle, complicate, rosette, cliquue

108. Knit: Weave, interlace, draw together, connect, join, unite 109. Labour: Work, toil, effort, task, drudge, exert, strive, endeavour

110. Lagoon: Laguna, pool, pond

111. Lame: Crippled, halt, weak, handicap, hobble

112. Laminate: Plate, veneer, overlay

113. Languish: Weaken, fail, fade, decline, droop, wither, faint, sink, pine

114. Lather: Foam, froth, spume

115. Lean: Slant, incline, depend, rely, gaunt, inadequate, slopem, trust 116. Level: Even, cool, well balanced, equalize, layer, direct, smooth

117. Loafer: Idle, lounger, vagrant, vagabond

118. Logical: Rational, reasonable, coherent, valid, dialectical, consistent
119. Magic: Sorcery, witchery, glamour, magical, miraculous, charming
120. Malignant: Malign, vicious, criminal, envious, hostile, spiteful, virulent
121. Manage: Administer, conduct, direct, regulate, transact, manipulate

122. Mandatory: Required compulsory, binding, obligatory

123. Manifest: Bring forward, show, display, declare, demonstrate, exhibit
124. Meditate: Muse, ponder, think, deeply, concoct, contrive, devise
125. Menace: Threat, danger, hazard, peril, alarm, frighten, nuisance

126. Metropolitan: Civil, urban, city, wide

127. Mobilize: Motorize, activate, set in action 128. Morale: Spirit, cheer, nerve, courage

129. Naive: Ingenious, unsophisticated, innocent, artless, natural

130. Nap: Doze, sleep, lightly, pile

131. Naughty: Disobedient, wayward, mischievous, corrupt, perverse

132. Nostalgia: Pleasurable, sadness

133. Novelty: Newness, originality, innovation, unusual, freshness
134. Nourish: Nurture, sustain, feed, maintain, instruct, cherish, foster
135. Needy: Destitute, indigent, moneyless, necessitous, poor

136. Next: Beside, nearest, after, later

137. Nuisance: Pest, annoyance, plague, bother, offence, infliction, bore

138. Obituary: Necrology, obsequies, eulogy

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139. Obligation: Duty, promise, agreement, accountability, covenant, bond
140. Obscene: Foul, dirt, indecent, coarse, lewd, disgusting, unchaste
Block, stop, choke, barricade, impede, prevent, interrupt

141. Official: Functionary, dignitary, bureaucrate

142. Optimism: Hopefulness, cheerfulness

143. Ordinary: Usual, medium, average, accustomed, normal, habitual

144. Orthodox: Conventional, sound, strict, true, correct

145. Outlive: Survive, outlast, live longer, last

146. Overload: Master, liege

147. Paragon: Ideal, model, perfect

148. Pastor: Clergyman, head of a church

149. Phobia: Fear, dread, aversion, detestation, hatred, dislike, distaste

150. Porridge: Soup, gruel, mush, cereal

151. Prejudice: Partiality, bias, opinion, diminish, impair, conception, harm152. Prevent: Preclude, hinder, stop, check, obstruct, intercept, impede

153. Profile: Outline, side, shape

154. Protest: Objection, complaint, disapproval, expostulate, repudiate
155. Prosecute: Urge, pursue, follow, exercise, persist, indict, summon
156. Puzzle: Riddle, poser, mystification, paradox, complication
157. Query: Question, inquiry, dispute, doubt, issue, interrogatory

158. Quilt: Coverlet, patch, quilt, comforter

159. Quiver: Tremble, shudder, shiver

160. Quotation: Citation, excerpt, extract, clipping, tender, estimate

161. Quixotic: Visionary, unrealistic

162. Quash: Suppress, subdue, crush, reject163. Queer: Odd, singular, stranger, spoil

164. Quip: Joke, retort, repartee

165. Quicken: Revive, refresh, arouse, animate, energize, invigorate

166. Questionnaire: Form, blank, examination, enquiry

167. Rampage: Rage, go berserk, go crazy

168. Rebellion: Revolt, uprising, mutiny, anarchy, resistance, refractory

169. Reciprocal: Mutual, complementary, alternative

170. Redolent: Fragrant, odorous, aromatic

171. Refrain: Abstain, cease, desist, forbearstop, withhold, chorus, song

172. Rejuvenate: Renew, refresh, reinvigorate

173. Reluctance: Unwillingness, hesitation, averse, disinclination

174. Resonance: Vibration, reverberation

175. Revelation: Disclosure, manifestation, display, unveil, declaration 176. Ruthless: Merciless, inexorable, barbarous, ferocious, pitiless

177. Sack: Bag, destruction; pillage, wine178. Salient: Outstanding, Prominent, striking

179. Sarcastic: Scornful, contemptuous, withering, acrimonious, mordant 180. Scar: Blemish, flaw, scab, bluff, crag, defect, cicatrix, seam, flaw

181. Sensational: Melodramatic, thrilling, startling, exciting 182. Shriek: Scream, screech, shrill, cry, yell, yelp, squeal

183. Slaughter: Butchering, massacre, carnage, murder, slaying, havoc

184. Slumber: Sleep, doze, quiescence, repose, catnap, siesta

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185. Sophisticate: Cosmopolitan, refined, elaborate

186. Sovereign: Monarch, ruler, king, queen, emperor, authority, superiority

187. Tangent: Divergence, touching, different
188. Temporal: Worldly, mundane, secular, civil
189. Threshold: Entrance, outset, beginning

190. Tolerable: Endurable, bearable, passable, sufferable, middling, fair

191. Tradition: Belief, practice, usage, custom, oral, old

192. Tremendous: Stupendous, colossal, gigantic, alarming, appalling, horrid 193. Triumph: Joy, exultation, celebration, success, thrive, flourish, win

194. Trumpet: Cornet, bugle, horn, ear trumpet 195. Tuft: Cluster, clump, wisp, bunch

196. Turbine: Rotation, rotatory, wheel, turboprop
197. Ultimatum: Demand, equisement, exaction
198. Unaccountable: Inexplicable, mysterious, strange
199. Uncivilized: Primitive, simple, barbarous

200. Undergo: Suffer, experience, endure, sustain

201. Undesirable: Disagreeable, distasteful, objectionable, unwanted

202. Uneducated: Ignorant, untaught, untutored, Illiterate

203. Unstable: Irregular, fluctuating, unsteady
204. Unworthy: Undeserving, worthless, disgraceful
205. Urbane: Slave, sophisticated, debonair

206. Utter: Total, complete, entire, perfect, absolute, blank, stark

207. Vacancy: Emptiness, void, vacuum, space, unoccupied

208. Validate: Confirm, legalize

209. Vast: Huge, immense, infinite, spacious, gigantic, prodigious
210. Venerable: Respected, aged, patriarchal, revered, wise, sage, awful
211. Verdict: Judgment, ruling, decree, opinion, decision, sentence
212. Versatile: Many sided, adaptable, skilled, capricious, erratic, varied
213. Vicious: Sinful, wicked, immoral, abandoned, atrocious, corrupt

214. Vintage: Crop, produce, harvest

215. Virulent: Poisonous, venomous, deadly, malignant, toxic, acrid
216. Voluntary: Free-will, willing, intentional, unasked, spontaneous
217. Wane: Lessen, fade, diminish, decrease, subside, failure, sink

218. Warden: Keeper, custodian, superintendent

219. Weep: Shed tears, lament, wail, mourn, bemoan, complain, cry 220. Whip: Lash, scourge, quick motion, strike, flog, snatch, slash

221. Wink: Blink, squint, overlook

222. Withdraw: Remove, separate, retreat, abstract, abjure, relinquish
223. Wizard: Magician, Sorcerer, wonder-worker, charmer, enchanter
224. Worthy: Deserving, meritorious, virtuous, suitable, excellent, honest

225. Wrath: Anger, fury, rage

226. Writ: Lawsuit, process, summons, warrant

227. Xanthic: Yellowish

228. Xanthous: Blonde, fair, light, colored hair229. Xylophone: Vibra0 phone, orchestra bells

230. Yank: Pull, twist, jerk

231. Yell: A loud shout, bark, shriek, scream, howl, roar, cry out

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232.	Yet:	Nevertheless, not withstanding, still, however till now
233.	Yield:	Crop, harvest, product, bestow, confer, assent, output
234.	Yelp:	Bark, squawk, cry, complain, howl, grouse, yap, bitch
235.	Yarn:	Thread, spun, wool, anecdote, boasting, fabrication
236.	Yearn:	Pine, long for, hanker, grieve, crave, desire
237.	Zeal:	Earnestness, devotion, enthusiasm, alacrity, ardor
238.	Zig Zag:	Back and forth, jagged crooked
239.	Zone:	Region, district, area, belt, circuit, girdle, girth, clime
240.	Zodiac:	Constellation, horoscope, circle

#### **PRACTICE TEST**

#### 1. SYNONYMS

Choose the correct synonym from the alternatives given for the underlined word.

•	<i>y</i>	8 9	
1. He is a leader with r 1. rivals	many <u>adherents.</u> 2. supporters	3. dropouts	4. defectors
2. Their request for inf 1. collision	formation seems to contain 2. crash	in an <b>implicit</b> threat 3. serious	4. understood
3. At that <b>juncture</b> , he 1. point of time	decided to proceed with 2. pull	the original plans. 3. middle	4. end
4. The coat was lined v 1. radiant	with a <u>lustrous</u> cloth.  2. dark color	3. transparent	4. none
5. She has proved a ve 1. harsh	ry <u>tenacious</u> opponent of 2. soft	f the new road scheme. 3. firm	4. rude
6. What's your <u>verdict</u> 1. judgment	on the film. 2. opinion	3. views	4. critics
7. He was <u>coarse</u> loud 1. sensible	mouthed man. 2. crude	3. witty	4. talkative
8. This job is turning n 1. circle	ne into a nervous <u>wreck</u> .  2. turn over	3. collapse	4. energy
9. His heart <u>melted</u> at 1. liquefy	the sight of the suffering 2. absorb	person. 3. moist	4. none
10. I have <u>faith</u> in God 1. allegianc	l's wisdom. 2. alloy	3. allude	4. allure:

Choose the correct synonym of the following.				
11.	Explicit 1: exact	2. definite	3. distinct.	4. vague
12.	<b>Lamnet</b> 1. to cry bitterly	2. to be sad	3. to be angry	4. tolerate
13.	<b>Mandatory</b> 1. voluntary	2. flexible	3. willful	4. fanciful
14.	Obstinate 1. guillible	2. obstructive	3. yielding	4. faithful
15.	Connubial 1. matrimonial	2. mischievous	3. nameless	4. proper
16.	<b>Impudent</b> 1. lazy	2. arrogant	3. nameless	4. thoughtful
17.	<b>Insolvent</b> 1. encroachment	2. appear	3. copy	4. bankrupt
18.	<b>Hinder</b> 1. difficult	2. appreciate	3. terror	4. hamper
19.	<b>Apprehension</b> 1. dread	2. beauty	3. delight	4. stimulation
20.	Conspicuous 1. prominent	2. settled	3. arranged	4. calm
21.	<b>Haughty</b> 1. covetous	2. celebrated	3. retard	4. arrogant
22.	<b>Sullen</b> 1. gloom	2. exceed	3. roam	4. flavour
23.	<b>Diligent</b> 1. intentional	2. discreet	3. industrious	4. fickle
24.	Frugal 1. fearful	2. prohibit	3. thrifty	4. horror
25.	<b>Derision</b> 1. mockery	2. recklessness	3. horror	4. scoundrel

#### **ANTONYMS**

Abandon: pursue, chase, join, retain Abduct: deliver, give away, surrender

Abolish: revive

Abstain: pursue, adopt, persist. Offer
Acquaintance: enmity, hostility, ignorance
Adherent: defector, renegade, drop out
insufficient, scarce, short, meager

Antagonist: friend, ally, supportive

Auspicious: despairing, hopeless, unhappy

Awkward: skilful, dexterous, clever

Barren: fertile, fruitful

Beneath: up, overhead, above, high

Bewilder: enlighten, clarify Bleach: darken, blacken

Bliss: misery, unhappiness, formant

Boasting: modesty

Brisk: slow, lethargic, inactive

Brutal: humane, merciful, sympathetic

Bustle: inertness, laziness, lull

Brace: weaken, degenerate, enfeeble

Calamity: boon, blessing

Cardinal: secondary, sub ordinate, auxiliary

Chaos: tranquility, order, tidiness
Cherish: scorn, undervalue, depreciate
Claim: waive, drop, forgo, yield, renounce
Coarse: polished, polite, elegant, refused
Compose: excite, irritate, criticize, dissect
Cordial: formal, distant, ceremonious, cold
Credible: unbelievable, inconceivable, incredible

Curvature: angularity

Deception: sincerity, veracity, honest, openers Delicacy: roughness, hardness, robustness

Demolish: construct
Deprive: provide, supply

Deviate: coverage, continue, pervade Diplomatic: indiscreet, imprudent, silly

Disgrace: honour, reverence, respect, dignity

Distract: concentrate, focus
Divulge: conceal, hide

Discreet: careless, tactless, imprudent

Elegance: vulgarity

Emphatic: quiet, lax, un forceful

Endure: fail, perish Enlighten: confuse

Enthusiastic: indifferent, aloof, unconcerned

Exhaust: refresh, replenish Extravagant: economical, thrifty Expel: invite, accept

Extinct: alive, present, flourishing
Exertion: rest, repose, peace, tranquility
Fabulous: common place, ordinary

Famine: plenty

Feeble: strong, vigorous, robust, muscular

Fluctuate: steady

Fragile: sturdy, hard, strong
Frantic: calm, tranquil
Friction: smooth less
Furious: clam, serene
Futile: worthwhile, value

Frustrate: satisfy

Genuine: fake, false, counterfeit

Gorgeous: colourless, unadorned, ugly, simple
Gracious: rude, impolite, discourteous, uncivilized
Grasp: lose, abandon, release, relinquish
Gradual: rapid, momentary, unforsen

Generality: speciality

Gather: disband, scatter, separate, disperse Guilty: innocent, blameless, guiltness Grief: joy, contentment, pleasure

Gravity: levity

Hale: feeble, weak Harmony: conflict

Hesitate: determine, settle, end, decide

Hindrance: aid

Harsh: mild, pleasing
Hostile: friendly, hospitable
Humane: cruel, mean, heartless

Hypocrisy: honesty, uprightness, straight, forwardness

Humility: pride

Horrible: agreeable, pleasant, delightful ldeal: factual, realistic, practical ldiotic: intelligent, bright, brilliant, smart lgnorant: educated, cultured, learned

Illusion: reality, actuality

Impartial: partial, biased, unjust, unfair Impulsive: careful, cautious, prudent

Inflate: reduce

Integrate: segregate, separate pacify, soothe, appease

Involuntary: willfull, willed

Jest: seriousness, thoughtful

Joy: unhappiness, misery, sadness

Justice: injustice
Judgment: misjudgment

Jolly: sad, gloomy, melancholy

Justify: condemn, censure, blame

Keen: dull, shepid Kindle: extinguish Knack: ineptitude

Knowledge: ignorance, unfamiliarity, misunderstanding, illiteracy

Kind: cruel, mean

Kill: create, produce, originate
Laborious: easy, simple, restful, relaxing
Latency: appearance, disclosure

Leap: descent

Leisurely: hurried, pressed, forced Liability: exemption, carefree

Liberty: captivity, servitude, oppression

Lofty: lowly, low

Loyal: treachery, traitorous
Liquefaction: density, vapor
Logical: irrational, crazy
Magnificent: simple, plain
Majestic: lowly, base, squalid

Marvellous: ordinary, usual, common place

Mingle: separate, sort

Miniature: outsize

Miserable: happy, cheerful, joyous, contented Monotonous: interesting, fascinating, riveting

Mysterious: obvious; open
Modesty: vanity, conceit, pride
Naughty: good, well behaved

Necessary: casual worthless, needless, useless, choice

Neglect: care, attend, duty Notable: ordinary, usual Nourishment: starvation

Notion: truth, reality, fact, actuality

Numerous: few, scanty Native: foreign, alien

Obedience: rebelliousness, disobedience

Obscure: clear, famous, noted

Obstruct: help, further Offensive: defensive

Obvious: subtle, hidden, and unobtrusive

Opponent: colleague, ally

Optimist: pessimist, dejected, drooping Organize: disorganize, muddle, bungle

Overcast: clear, sunny
Oppression: freedom, liberty
Objective: subjective, biased
Pacify: irritate, annoy

Peculiar: natural, customary, normal, ordinary

Peril: security, safety
Persist: desist, stop

Pious: profane, irreligious, impious Possess: want, forfeit, lose, relinquish Potent: powerless, impotent

Pleasing: irritating

Persuade: dissuade, discourage

Passive: active, alert, vigilant, watchful

Solemn: cheerful, happy, gay

Stimulate: prevent, hinder, deter, dissuade

Subsequent: previous, preceding

Tame: wild

Tease: hush, compose, conciliate, appease, calm, soothe, modify

Thaw: freeze, solidify

Timid: bold, forward, self confident durable, long lasting, permanent

Tempt: deter, disincline, discourage, care, restaurant

Tranquil: disturbed, upset, agitated languish, expire, die

Uncertain: certain, positive, unmistakable, reliable, stable

Unique: common, ordinary, common place

Under hand open, honest, direct:

Unconcerned: solicitous, interested, concerned, anxious Unanimity: disagreement, contention, difference

Upset: soothe, calm, relieve, relax Urge: dissuade, discourage

Utility: disadvantages, useless, worthless

Urgent: unimportant, delay

Usual: occasional, specific, unusual

Vague: specific, unequivocal

Vanish: appear

Variable: constant, unwavering

Vanity: modesty Virtue: evil, improbity

Vulgar: polite

Voluntary: compulsory, required, forced

Void: validate
Velocity: slowness
Violation: adherence
Warfare: pacification

Wavering: steady, firm, determined, resolute Wicked: virtuous, incorrupt, chaste, moral

Wit: serious

Worship: irreligion, disrespect

Withdraw: place, enter

Wages: reward less, fruitless

Xanthous: brown, black

Yawn: close, shut, abridge, shorten

Yield: resist, withstand, refuse, keep back, reserve, restrain

Yoke: release, divorce, abandon

Zeal: coolness, weakness, laziness, carelessness, apathy

CEDM / TET 2024 11 English

# 2. ANTONYMS PRACTICE TEST

Fill in the blank using the word opposite in meaning to the underlined word.

1.		ot <u>natural</u> . They are cer 2. unnatural		4. innatural
2.		ildren of his age should 2. harshly		4. simply
3.	Although he is phys 1. distrong	sically <b>strong</b> , he is	mentally.  3. stronger	4. none
4.		ber names, the more I	3. un-remember	4. forgive
5.		strict <u>discipline</u> any 2. imprecede	is published severe.  3. loyal	ly. 4. indiscipline
6.		uccess, nobody like  2. failure	3. successful	4. none
7.	_	bey their parents, they notes 2. disobey		4. agree
8.	Every <b>birth</b> ends in 1. death		3. dense	4. dread
9.	A <u>wise</u> man is respe 1. diswise	ected. A man i 2.foolish	is laughed at. 3. dewise	4. failure
10.	Wide road are safer 1. narrow		3. inwide	4. rewide
	Rahim is <b>present</b> , v 1. absent	where as all his friends an 2. absant		4. unpresent
	Every nation wants 1. War	<b>peace</b> some nations war 2. inpeace	3. sad	4. guilt
	Today's vegetables 1. Unfresh	are <u>fresh</u> . Yesterday's ve 2. stale	egetables were 3. stail	4. disfresh
	We have to face ma	ny <u>ups</u> and in life 2. over	e. 3. inner	4. outer

15. In this world the <b>ri</b>	<b>ch</b> are a few and the	are many.	
	2. happy		4. none
16. <b>Prosperity</b> and	are the two side	es of a coin.	
1. improsperity	2. diversity	3. adversity	4. advertisity
17. All <b>begins</b> well,	well.		
1. finish.		3. ends	4. exit
18, Raju does not like	to be <b>dependent</b> . Hewar	nts to be	
1. individual	2. independent	3. invert	4. ideal
19. Man is <b>mortal</b> but	nature is		
1. dismortal	2. immortal	3. permanent	4. remains
20. We cannot change	people <b>suddenly</b> , we sh	ould try to change them	
1. gradually	2. immediately	3. lately	4. slowly
21. We should not bec	ome <b>proud</b> when we are	e successful we should be	e
1. humble	2. greedy	3. generous	4. guilty
22. A goat is a <b>vegeta</b> ı	<b>rian</b> . But a lion is a		
1. carnivorous	2. herbivorous	3. flesh	4. non-vegetarian
23. The crowd was ver	ry the speaker appealed t	to them to be <b>quiet</b> and li	sten to him.
1. loud	2. disquiet	3. shouting	4. noisy
24. <u><b>Inferior</b></u> goods are	sold here. Go to the ma	in bazaar you get	goods
1.superior	2. super	3. superb	4. fair
	ntain is more difficult tha		
1. indesending	2. disending	3. climbing	4. descending

#### 3. SPELLING

English language has un phonetic script. i.e. there is no correspondence between the sound & symbol.

To know the spellings one must be perfect in the 44 sounds described earlier inarticles.

#### **SPELLING RULES**

One syllable words ending in single vowel + single consonant double the consonant before a suffix beginning with a vowel.

```
beg+ed= begged
sad + est = saddest
rob + er = robber
wish + ed = wished (two consonants)
fear + ing = fearing (two vowels)
```

Words of two / three syllabus ending in single vowel + single consonant double the final consonant if the last syllable is stressed.

```
begin+ ing = beginning
control + er = controller
```

The consonant is not doubled if the last syllable is not stressed.

```
Benefit + ed = benefited
Suffer+ ing suffering
```

Exceptions – worship+ed worshipped

```
Kidnap + er = kidnapper
```

In British English the consonant is doubled, even if the stress does not fall on the last syllable.

```
Quarrel + ed = quarreled

Travel + er = traveler
```

Exceptions - parallel + ed = paralleled

If the word to which the suffix - full is added ends in *l l*, the second *l* is dropped.

```
Skill+full skillful
```

Will + full willful

Words ending in silent e drop the e before a suffix beginning with a vowel.

Live + ing living move + ed = moved

Hope + ing hoping

The *e* remains before a suffix beginning with a consonant.

Engage +ment = engagement

Exceptions - true + ly = truly

due + ly = duly

nine + th = ninth

awe + ful = awful

The words ending in ce and ge which keep the *e* when adding *able* and *ous*.

Notice + able = noticeable

Courag+ous = courageous

Peace + able = peaceable

Words ending in ee do not drop an e before a suffix

See + ing = seeing

agree + ment = agreement

Words ending in *ie* change the *ie*to y when *ing* is added.

Die = dying

A final y following a consonant change to I before a suffix except - ing.

Happy + ly = happily marry + age = marriage

Beauty +ful = beautiful marry + ing = marrying

Exception - carry + ing = carrying marry + ing = marrying

But y follows a vowel does not change.

Pray + ed = prayed

play + er=player

Exceptions - pay + ed = paid

$$say + ed = said$$

$$day + 1y = daily$$

When ie or ei is pronounced like ee in 'jeep' comes before e except after c.

Believe receive

Relieve receipt

Achieve deceive

Yield conceive

Exceptions - seize protein surfect weird counterfeet

#### **EXERCISE**

#### I. Find out the misspelt word.

- 1. (A) slavery (B) handicapped
  - (C) marvelous (D) traveled
- 2. (A) melodious (B) envious (C) occurred (D) transferred
- 3.(A) lovely (B) sincerely (C) nicly (D) solely
- 4. (A) coming (B) rhyming (C) dinnng (D) chiming
- 5. (A) dangerous (B) couragous (C) momentous (D) beauteous
- 6. (A) believe (B) recieve (C) achieve (D) conceive
- 7. (A) paid (B) said (C) liad (D) head
- 8. (A) posess (B) nineteen (C) pursue (D) quarrel
- 9. (A) valuable (B) vacation (C) discipline (D) happened

10. (A) wheter (C) speech	(B) belive (D) museum
II. QUESTIONS ON	SPELLINGS (SYLLABLES)
1. Complete the follow	ing using "ei, ie, ea, ae, ee"
a) Cr ture	b) disobed nce.
2. Complete the follow	ing using "o, ou, oo, or, oa"
a) C rtier	b) ker sene.
3. Complete the follow	ing using "ai, ia, aa, or, ae"
a) million re	b) apprec te.
4. Complete the follow	ing using "ai,ia, ua, or, ie"
a) offic 1	b) capt n.
5. Complete the follow	ing using "ie, ei, ea, or, ee"
a) shr k	b) st m.
6. Complete the follow	ing using "ei, ie, ea, ae, ee"
a) ach ve	b) rec ve.
7. Complete the follow	ing using "ie, ei, ea, or, ee"
a) C ling	b) dis se.
8. Complete the follow	ing using "ie, ei, ea, or, ee"
a) b st	b) w ght.
9. Complete the follow	ing using "ou, ue, iu, or, ui"
a) infl nce	b) mosq to.
10. Complete the follow	wing using "ie, ei, ea, or, ee"
a) s ze	b) rel se.
11. Complete the follow	wing using "ie, ei, ew, or, ea"

a) s \_\_ \_ ing b) s \_\_ \_ zing.

12.	Complete the follow	ving using	"ie, ei, ew, or, ea"
	a) displ se	b) bel	ve.
13.	Complete the follow	ving using	" ie, ei, ew, or, ea"
	a) bel ve	b) c	_ling.
14.	Complete the follow	ving using	"au, eu, iu, or, ou"
	a) pn monia	b) rest	rant.
15.	Complete the follow	ving using	"ou, au, ua"
	a) g rantee	b) thr	_ ghout.
16.	Complete the follow	ving using	''eiie or ea''
	a) s son	b) bel	f.
17.	Complete the follow	ving using	"ie, ei, ee or, ea"
	a) rel ve	b) displ	se.
18.	Complete the follow	ving using	''ie, ei, ee, or ea''
	a) fr ndly	b) incr	se.
19.	Complete the follow	ving using	"ea, ee, ei, or ie"
	a) exper nce	b) coll	gue.
20.	Complete the follow	ving using	"ea, ai, ia, or ae"
	a) million re	b) apprec	te.
21.	Complete the follow	ving using	"ie, ei, ee, or ea"
	a) I sure	b) n	_d.
22.	Complete the follow	ving using	"ui, ei, ee, or ea"
	a) cond t	b) cr	_ m.
23.	Complete the follow	ving using	"ua, ie, ee, or ue"
	a) q lity	b) uniq _	

24. Complete the following using "ie, ea, ei or	24. Complete the following using "ie, ea, ei or ee"					
a) mountain r b) obed nce.						
25. Complete the following using "ie, ea, ei, or	ee''					
a) engin r. b) finance r						
III. QUESTIONS ON SPELLING (SUFFIXI	ES)					
Complete the words with the letters given in bro	ackets.					
1. (a) musi(tion / cian)	(b) respons (ible / able).					
2. (a) adoles(cent / cant)	(b) bond(age / ege)					
3. (a) courag(ious / eous)	(b) magaz(ene / ine)					
4. (a) confer(ence / ance)	(b) essent(ial/cal)					
5. (a) respons(able/ible)	(b) malic(ious / ius)					
6. (a) anx(tious / ious)	(b) differ(ent/ant)					
7. (a) independ(ent/ant)	(b) shame(ful/full)					
8. (a) magni(ficient/ficent)	(b) behay(iour / iure)					
9. (a) success(ful / full)	(b) independ(ance / ence)					
10. (a) mira(cal/cle)	(b) insp(air / ire)					
11. (a) secret(ary/ery)	(b) compari(son / sson)					
12. (a) curio(sity / city)	(b) emo(tion/sion)					
13. (a) ambi(cious / tious)	(b) diffid(ent/ant)					
14. (a) revolution(cry/ary)	(b) confer(ance / ence)					
15. (a) annivers(ery/ary)	(b) satisfac(ory/ary)					
16. (a) ecologi(cle/cal)	(b) influ (ence/ance)					
17. (a) obedi (ance/ence)	(b) benevol (ent/ant)					
18. (a) lieten (ent/ant)	(b) hesit (ate/ete)					
19. (a) tradi (sion/tion)	(b) uncrush(able/eble)					
	•					

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20.	(a) adolesc	_(ant/ent)	(b) adver(cit	y/sity)
21.	(a) exhibit	_(sion/tion)	(b) inno(cent/	/sent)
22.	(a) publi(o	city/sity)	(b) confid(end	ce/ance)
23.	(a) contract	(or / er)	(b) can(cel /	sel)
24.	(a) dec(ie	eve /eive)	(b) descend(	ent/ant)
25.	(a) experi	(ance / ence)	(b) expre(sion	n/ssion)
26.	(a) financ	(iar/ier)	(b) famil(iar /	'air)
27.	(a) gram(	(mer / mar)	(b) gover(no	r / ner)
28.	(a) head(a	ach/ache)	(b) harb(er / c	our)
29.	(a) igno(1	rant/rent)	(b) illiter(acy	/ ecy)
30.	(a) kilo(n	neter / meter)	(b) knowle(d	ge / age)
31.	(a) medi(s	sine / cine)	(b) merch(en	t/ant)
32.	(a) opti(ca	nl/kal)	(b) par(cel/se	el)
33.	(a) urgen(	cy/sy)	(b) uten(cil /	sil)
	. <b>QUESTIONS ON</b> e word in each list is	SPELLING spelt wrong. Underline	the wrongly spelt word.	
1.	<i>'</i>	agreement	assistent	accountant
	b) governor	waitor	contractor	actor
2.	<ul><li>a) seperate</li><li>b) obedience</li></ul>	celibrate audience	hesitate ignorence	amputate experience
3.	<ul><li>a) performance</li><li>b) probable</li></ul>	allowance sensibl	anoyance movable	experience laugh
4.	<ul><li>a) picture</li><li>b) cause</li></ul>	nature guard	tresure cough	mixture lough
5.	<ul><li>a) prestige</li><li>b) special</li></ul>	messige social	engage oficial	hedge unusual
6.	a) ignorant b) injury	patiant mastery	tolerant mystery	restaurant primery

7.	<ul><li>a) movement</li><li>b) speaker</li></ul>	development begger	goverment writer	agreement waiter
8.	<ul><li>a) heigh</li><li>b) smoothness</li></ul>	width foolishness	brodth sleepyness	length tenderness
9.	<ul><li>a) reporter</li><li>b) pressure</li></ul>	contractor scissors	supervisor profession	inventor comparisen
10.	<ul><li>a) secretary</li><li>b) experience</li></ul>	anniversry dependence	importance ignorence	chemistry conference
11.	<ul><li>a) obedience</li><li>b) decrease</li></ul>	conference release	importence disease	accountant apologease
12.	<ul><li>a) conference</li><li>b) responsible</li></ul>	ignorence impossible	influence terrible	importance uncrushible
13.	<ul><li>a) pleasant</li><li>b) courage</li></ul>	present marrage	adolesent village	restaurant damage
14.	<ul><li>a) meeting</li><li>b) doctor</li></ul>	beeting engineer	greeting villager	creating inventer
15.	<ul><li>a) gallery</li><li>b) commission</li></ul>	traveler profession	professor occassion	beginer decision
16.	<ul><li>a) erossion</li><li>b) governor</li></ul>	contractor waiter	agreement professionel	accountant actor
17.	<ul><li>a) emotion</li><li>b) restaurant</li></ul>	relation non vilent	passion consultant	comparisoon ignorant
18.	<ul><li>a) ignorant</li><li>b) picture</li></ul>	patiant nature	tolerant mixture	restaurant tresure
19.	<ul><li>a) negligence</li><li>b) necesity</li></ul>	importance university	asurance diversity	evidence electricity
20.	<ul><li>a) chemistry</li><li>b) peasent</li></ul>	mulbery moment	contrary adolescent	primary enchantment
21.	<ul><li>a) microsurgeon</li><li>b) descended</li></ul>	sychiatrist determined	ophthalmologist described	orthopaedician designed

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22. a) speaker b) ignorant	begger	writer	waiter
	tolerant	patiant	restaurant
23. a) anciant b) centre	accent	secure	beauty
	begger	courtier	teacher
24. a) superstitution b) apparently	whisper angellic	underneath character	against centimeter
25. a) conclude b) partially	awefull	enamel	listen
	principal	poisnous	hyperdermick
26. a) armchair b) celcius	centre	bsin	apreciate
	embrace	medical	alluminium

## V. QUESTIONS ON PRONUNCIATION

In the set of four words, the underlined parts in two words are pronounced in the same way. Find the words and copy them out.

1.	a) m <u>a</u> in b) <u>ch</u> ange	l <u>ea</u> n <u>c</u> ousin	l <u>an</u> e <u>ch</u> emistry	f <u>in</u> e ma <u>ch</u> ine	Ans:
2.	a) p <u>eo</u> ple b) pl <u>ea</u> d	l <u>ei</u> sure g <u>oa</u> t	l <u>ea</u> ve h <u>ea</u> d	f <u>ai</u> l sho <u>w</u>	Ans:
3.	a) sp <u>ong</u> e b) tr <u>ou</u> sers	m <u>o</u> nkey s <u>ou</u> rce	wr <u>o</u> ng acc <u>ou</u> nt	l <u>o</u> ne fam <u>ou</u> s	Ans:
4.	a) p <u>oo</u> l b) s <u>ou</u> r	m <u>oo</u> d t <u>ou</u> r	w <u>oo</u> l rum <u>ou</u> r	d <u>oo</u> r fl <u>ow</u> er	Ans:
5.	a) h <u>ea</u> r b) y <u>ou</u> th	w <u>ea</u> k d <u>ou</u> bt	r <u>ea</u> ch sh <u>ou</u> ld	l <u>ea</u> rn c <u>ou</u> nt	Ans:
6.	a) p <u>ea</u> ce b) m <u>a</u> n	br <u>ea</u> d h <u>a</u> lf	f <u>ea</u> st f <u>a</u> r	h <u>ea</u> rd w <u>a</u> r	Ans:
7.	a) pl <u>ea</u> se b) vill <u>a</u> ge	gr <u>ea</u> t en <u>ou</u> gh	f <u>ie</u> ld g <u>a</u> me	fr <u>ie</u> nd jeal <u>ou</u> s	Ans:
8.	a) r <u>oug</u> h b) ma <u>ch</u> ine	c <u>oug</u> h <u>ch</u> emistry	st <u>uff</u> s <u>ch</u> ool	pl <u>ou</u> gh <u>ch</u> air	Ans:
9.	a) digging b) tr <u>ou</u> ble	he <u>dg</u> e al <u>ou</u> d	re <u>je</u> ct a <u>lo</u> ne	rou <u>gh</u> cr <u>u</u> mple	Ans:

10. a) <u>e</u> vil	d <u>e</u> vil	c <u>i</u> vil	f <u>ee</u> ling	Ans:
b) <u>ch</u> amber	<u>ch</u> emistry	<u>ce</u> iling	<u>co</u> nsult	
11. a) <u>sa</u> id	h <u>ea</u> rt	pl <u>ea</u> d	d <u>ea</u> f	Ans:
b) <u>c</u> elebrate	<u>c</u> onsult	<u>ch</u> emistry	<u>ch</u> arming	
12. a) br <u>ea</u> d	t <u>ee</u> th	h <u>ea</u> rt	p <u>ie</u> ce	Ans:
b) major	regular	lodging	legend	
13. a) revi <u>si</u> on	permi <u>ssion</u>	combu <u>stion</u>	tradi <u>tion</u>	Ans:
b) trea <u>ch</u> ery	<u>ch</u> aracter	ma <u>ch</u> ine	practi <u>c</u> al	
14. a) regular	oxygen	younger	majesty	Ans:
b) pl <u>ea</u> sant	rel <u>ea</u> se	m <u>ed</u> ium	l <u>eg</u> end	
15. a) mu <u>s</u> ic	cla <u>ss</u> ic	la <u>zi</u> ness	re <u>c</u> ital	Ans:
b) po <u>ss</u> es	pa <u>ss</u> ion	ero <u>si</u> on	ma <u>ch</u> ine	
16. a) f <u>a</u> t	h <u>a</u> lf	f <u>a</u> r	<u>a</u> ny	Ans:
b) p <u>oo</u> l	c <u>oo</u> l	d <u>oo</u> r	p <u>oo</u> r	
17. a) r <u>oug</u> h	pl <u>ou</u> gh	c <u>ou</u> gh	t <u>ou</u> gh	Ans:
b) comb <u>i</u> ne	r <u>e</u> main	appl <u>y</u>	<u>e</u> nable	
18. a) leisure	cheeky	devil	clearing	Ans:
b) ginger	jacket	guard	gaze	
19. a) gr <u>ea</u> t	m <u>ea</u> l	l <u>an</u> e	sp <u>ee</u> d	Ans:
b) cl <u>ue</u>	st <u>ew</u>	cr <u>ue</u> l	fl <u>ew</u>	
20. a) care	cease	chair	car	Ans:
b) lean	m <u>ea</u> sure	pl <u>ea</u> sure	l <u>ea</u> rn	
21. a) h <u>o</u> pe	h <u>o</u> p	st <u>o</u> p	m <u>o</u> p	Ans:
b) r <u>ea</u> l	st <u>ea</u> l	<u>eag</u> er	st <u>al</u> k	
22. a) h <u>ea</u> lth	h <u>ea</u> t	p <u>ar</u> k	h <u>ea</u> rt	Ans:
b) eno <u>ug</u> h	g <u>h</u> ost	<u>ag</u> ainst	un <u>ju</u> st	
VI. DICTIONARY	SKILLS			
Arrange the follow 1. moment – oxyge Ans:	en – narrow – mio	ldle.		
2. pool-plum-pile -				

3. dial-dwell-deed - dusk Ans:
4. lottery-angel-mystery - forest Ans:
5. seminar-seize-sentence - select Ans:
6. remember-result-report- response Ans:
7. religion-relish - relax - release Ans:
8. ghost-goose - ginger-goat Ans:
9. still-stick-sting - stiff Ans:
10. senior-sentence - sensor - sender Ans:
11. counter-costume-cousin - courtier Ans:
12. contact - confess - control - comrade Ans:
13. purpose - perfume - presume - pressure Ans:
14. revolve - random-result- response Ans:
15. bravery-brittle- breakfast - bracket Ans:
16. symbol - strength-stream-scissors Ans:
17. routine -remove-rumour - rhythm Ans:

18. around - assemble - assume - arrive Ans:	
19. galley-genius-grocer- guarantee Ans:	
20. automatic - amputate - alabaster - account Ans:	
21. business-battle-burst - batter Ans:	
22. remember-result-report-responsible Ans:	
23. permission - prominent - prayer - pyre Ans:	
24. counter-costume-cousin - courtier Ans:	
25. street-struggle-strong- strange Ans:	
26. opposite-quick-number - delink Ans:	
27. baby-beauty-binding - bullock Ans:	
28. quick-quote- quiet -quake Ans:	
29. tea-take-tomb - tell Ans:	
30. prime-premier- primitive - prepare Ans:	

#### **ANSWERS**

#### 1. SYNONYMS

1. 2	2. 4	3. 1	4. 1	5. <b>3</b>	6. 1	7. <b>2</b>	8. <b>3</b>	9. 1	10. <b>1</b>
11. <b>3</b>	12. <b>2</b>	13. <b>1</b>	14. 3	15. <b>3</b>	16. <b>2</b>	17. <b>4</b>	18. <b>4</b>	19. <b>1</b>	20. 1
21.4	22. 1	23. <b>3</b>	24. 3	25. 1					

#### 2. ANTONYMS

1. 3	2. <b>2</b>	3. <b>2</b>	4. 1	5. <b>4</b>	6. <b>2</b>	7. <b>2</b>	8. 1	9. <b>2</b>	10. <b>1</b>
11. <b>1</b>	12. 1	13. <b>2</b>	14. <b>1</b>	15. <b>1</b>	16. <b>3</b>	17. <b>3</b>	18. <b>2</b>	19. <b>2</b>	20. 1
21. 1	22. <b>4</b>	23. 1	24. <b>1</b>	25. <b>4</b>					

#### 3. SPELLING

I. Find out the misspelt word.

	1. <b>B</b>	2. A	3. C	4 C	5. B	6. B	7. C	8 A	9 B	10. <b>C</b>
--	-------------	------	------	-----	------	------	------	-----	-----	--------------

#### II. QUESTION ON SPELLING (SYLLABLES)

- 1. a) creature b) disobedience
- 2. a) courtier b) kerosene
- 3. a) millionaire b) appreciate
- 4. a) official b) captain
- 5. a) shriek b) steam
- 6. a) achieve b) receive
- 7. a) ceiling b) disease
- 8. a) beast b) weight
- 9. a) influence b) mosquito
- 10. a) seize b) release
- 11. a) sewing b) seizing
- 12. a) displease b) believe
- 13. a) achieve b) disobedience
- 14. a) pneumonia b) restaurant

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- 15. a) guarantee b) throughout
- 16. a) seizing b) disobedience
- 17. a) relieve b) displease
- 18. a) friendly b) increase
- 19. a) experience b) colleague
- 20. a) millionaire b) appreciate
- 21. a) leisure b) need
- 22. a) conciet b) cream
- 23. a) quality b) unique
- 24. a) mountaineer b) obedience
- 25. a) engineer b) financier

#### III. QUESTIONS ON SPELLINGS (SUFFIXES)

- 1. (a) musician (b) responsible
- 2. (a) adolescent (b) bondage
- 3. (a) courageous (b) magazine
- 4. (a) conference (b) essential
- 5. (a) responsible (b) malicious
- 6.(a) anxious (b) different
- 7.(a) independent (b) shameful
- 8. (a) magnificent (b) behavior
- 9. (a) successful (b) independence
- 10. (a) miracle (b) inspire
- 11. (a) secretary (b) comparison
- 12. (a) curiosity (b) emotion
- 13. (a) ambitious (b) diffident

- 14. (a) revolutionary(b) conference
- 15. (a) anniversary (b) satisfactory
- 16. (a) ecological (b) influence
- 17. (a) obedience (b) benevolent
- 18. (a) lieutenant (b) hesitate
- 19. (a) tradition (b) uncrushable
- 20. (a) adolescent (b) adversity
- 21. (a) exhibition (b) innocent
- 22. (a) publicity (b) confidence
- 23. (a) contractor (b) cancel
- 24. (a) deceive (b) descendant
- 25. (a) experience (b) expression
- 26. (a) financier (b) familiar
- 27. (a) grammar (b) governor
- 28. (a) head ache (b) harbour
- 29. (a) ignorant (b) illiteracy
- 30. (a) kilometer (b) knowledge
- 31. (a) medicine (b) merchant
- 32. (a) optical (b) parcel
- 33. (a) urgency (b) utensil

#### **QUESTION ON SPELLING**

- 1. a) <u>assistant</u>, assistant b) <u>waitor</u>, waiter
- 2. a) <u>celibrate</u>, celebrate b) <u>ignorence</u>, ignorance
- 3. a) <u>anoyance</u>, annoyance b) <u>sensibl</u>, sensible
- 4.a) <u>tresure</u>, treasure b) <u>lough</u>, laugh

5. a) messige, message	b) oficial, official					
6. a) patiant, patient	b) <u>primery</u> , primary					
7. a) government, government	b) <u>begger</u> , beggar					
8.a) brodth, breadth	b) sleepyness, sleepiness					
9. a) reporter, reportor	b) comparisen, comparison					
10. a) anniversry, anniversary	b) <u>ignotence</u> , ignorance					
11. a) <u>importence</u> , importance	b) apologease, apologise					
12. a) <u>ignorence</u> , ignorance	b) <u>uncrushible</u> , uncrushable					
13. a) adolescent, adolescent	b) marrage, marriage					
14. a) beeting, beating	b) <u>inventer</u> , inventor					
15. a) <u>beginer</u> , beginner	b) occassion, occasion					
16. a) <u>erossion</u> , erosion	b) <u>professionel</u> , professional					
17. a) comparisoon, comparison	b) <u>nonvilent</u> , nonviolent					
18. a)patiant, patient	b) <u>tresure</u> , treasure					
19. a) <u>asurance</u> , assurance	b) necessity, necessity					
20. a) mulbery, mulberry	b) peasent, peasant					
21. a) sychiatrist, psychiatrist	b) descended, descendant					
22. a) <u>begger</u> , beggar	b) <u>patiant</u> , patient					
23. a) anciant, ancient	b) <u>begger</u> , beggar					
24. a) superstishion, superstision	b) angellic, angelic					
25. a) <u>awefull</u> , awful	b) <u>hypodermick</u> , hypodermic					
26. a) aperciate, appreciate	b) <u>alluminium</u> , aluminium					
QUESTIONS ON PRONUNCIATION						
1. a) main-lane	b) cousin-chemistry					
2. a) people leave	b) goat-show					

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3. a)	sponge-monl	key
-------	-------------	-----

b) trousers-account

4. a) pool-mood

b) sour-flower

5. a) weak-rich

b) doubt-count

6. a) peace – feast

b) half-far

7. a) please-field

b) enough-jealous

8. a) rough-stuff

b) chemistry-school

9. a) hedge-reject

b) trouble-crumple

10. a) evil-feeling

b) chemistry-consult

11. a) said-deaf

b) consult-chemistry

12. a) teeth-piece

b) major-legend

13. a) permission – tradition

b) character - practical

14. a) regular-younger

b) pleasant-legend

15. a) music – laziness

b) passion-machine

16. a) half-far

b) pool-cool

17. a) rough-tough

b) combine-apply

18. a) leisure – devil

b) ginger-jacket

19. a) meal-speed

b) clue-flew

20. a) care-car

b) measure-pleasure

21. a) hop-mop

b) steal-eager

22. a) park-heart

b) more-rose

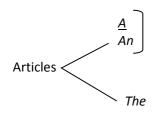
#### **QUESTIONS ON DICTIONARY SKILLS**

- 1. middle-plum-pool-narrow-prayer
- 2. pile-plum-pool-prayer
- 3. dead-dial-dusk-dwell
- 4. angel-forest-lottery mystery
- 5. seize-select- seminar-sentence

- 6. remember report response result
- 7. relax-release religion relish
- 8. ghost-ginger-goat-goose
- 9. stick-stiff-still- sting
- 10. sender-senior-sensor- sentence
- 11. costume-counter courtier cousin
- 12. comrade confess contract control
- 13. perfume pressure presume purpose
- 14. random response -result-revolve
- 15. bracket bravery breakfast brittle
- 16. seasons stream strength symbol
- 17. remove rhythm routine rumour
- 18. around arrive assemble assume
- 19. galley genius-grocer- guarantee
- 20. account alabaster amputate automatic
- 21. batter-battle burst business
- 22. remember report-responsible result
- 23.permission prayer prominent pure
- 24. costume-counter courtier cousin
- 25. strange-street-strong-struggle
- 26. de link-number-opposite quick
- 27. baby-beauty-binding bullock
- 28. quake quick quiet quote
- 29. take-tea-tell- tomb
- 30. premier prepare prime primitive

## GRAMMAR

#### 1. ARTICLES



Indefinte Articles (do not refer to any particular person / thing)

Definite Article – (refers to particular person / thing)

Ex: I saw a girl (meaning any girl)

I ate an egg.

I saw the girl (meaning some particular girl)

#### USE OF INDEFINITE ARTICLE-A or An

The article 'a' comes before <u>nouns</u> that begin with <u>consonant sounds</u>.

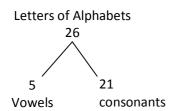
Ex: a university, a unique event, a young person, a European

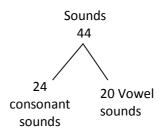
a one rupee note

The article 'an' is used before a <u>noun</u> beginning with a <u>vowel sound</u>.

Ex: an ant, an umbrella, an Indian

To differentiate between consonant and a vowel sound basic knowledge of bundsis a must (phonetics)





The English alphabet has 26 letters of which 5 letters are vowels and rest consonants.

These letters and letter combinations give rise to 44 sounds. of these there are twentyvowel sounds and 24 consonant sounds.

#### **VOWEL SOUNDS-20**

12 Pure vowels / Monopthongs, 8 Dipthongs

The *indefinite article* is used before singular countable nouns that come immediately after verbs in sentences.

Ex. He wanted to be *a* teacher.

You are a stupid person to miss such a fine opportunity.

The *definite article* is used before singular countable nouns, plural countable nouns and uncountable nouns..

Ex. The book, The books, The milk.

Nouns that come after verbs are often used without the indefinite articles (a or an) when a consonant between different capacities of a person is expressed.

Ex. A.K. Ramanujan is known as translator and as poet.

A is used before the abbreviation words. Ex. a B.A, a M.Sc

Ex: an M.A., an M.L.A

The indefinite article is used in its original numerical sense of one as

Ex. A word to wise is enough.

A bird in hand is worth two in the bush.

The indefinite article in the sense of any.

Ex. A son should obey his parents (i.e. any son should obey)

In vague sense of certain (some)

Ex. A stranger met me in the garden.

A police man came to my locality.

To make a common noun of a proper noun as

Ex. A Vikramaditya came to judgment (i.e. a person name is replaced byVikramditya who was a very wise man

With numerical commercial terms in the sense of 'one'.

Ex. Bring me a dozen apples.

Before a name to mean 'some'

Ex. A Mr. Jack came to see you.

(i.e. the speaker is not similar to Jack)

Indefinite article is also used in phrases

A few words spoken in earnest will convince him.

(i.e. some words, if we write few without article gives meaning of none)

There is a little hope of his recovery.

#### **USE OF DEFINITE ARTICLE - THE**

The definite article is used when we talk about a particular person / thing or one already referred to

Ex. The medicine you want is out of stock

The boy cried.

When a singular noun is meant to represent a whole class.

Ex. The cow is a useful animal.

The rose is the sweetest of all flowers.

With superlatives

Ex. The darkest clouds have silver living.

Rahul is the ablest boy in his class.

With geographical items; as

Ex. The Ganga, The Indian ocean, The Sahara, The Himalayas

Before the names of countries which include words like republic and kingdom.

Ex. The Irish republic,

The United kingdom

The Netherlands

Before the names of certain books

Ex. The Vedas, The Ramayana

Note: But we say Home's Iliad, Valmiki's Ramayana.

Before the names of Newspapers, Magazines.

Ex. The Times of India.

Before common nouns which are names of things, unique of their kind.

Ex. The sun, The moon, The sky, The earth

Before a proper noun when it is qualified by an adjective.

Ex. The Mr. Roy whom you met last evening is my uncle.

The famous George Bernard Shaw

Before musical instruments.

Ex. He can play the Guitar.

#### OMISSION OF THE ARTICLE

The article is omitted

Before proper noun as

Ex. Delhi is the capital of India.

Tagore was a great poet.

Before material and abstract nouns, as

Ex. Iron is a useful metal

Gold & Silver are precious metals.

Honesty is the best policy.

Before common noun used in its wide sense as

Ex. Man is a social animal.

What kind of fruit is it?

Before titles used in opposition to a proper names

Ex. Akbar, Emperor of India was great.

Before the days of week & names also before languages

Ex. Dinner is ready

We are studying English.

Before School, College, University, Church, Bed, Hospital, Prison, when these places are used for their primary purpose.

Ex. I learnt Sanskrit at school.

He stays in bed till nine every morning.

**Note**: The is used with these words when we refer to them as a definite place, building relates than to the normal activity that goes on there.

Ex. The school is very near my home.

The bed is broken.

Before names of relations like father, mother, aunt, uncle & also cook & nurse

Ex. Father has returned.

Aunt wants to see you.

Don't use a or an before news, furniture, advice, honesty, rice, milk, happiness & abstract noun.

### POINTS TO REMEMBER

Indefinite article - a, an

Definite article - The

Articles are placed before nouns.

'a' before nouns that begin with consonant sounds

m'an' - before nouns starting with vowel sounds.

Man and Woman can be used in general sense without either article. Indefinite articles are used in phrases like a few, a little, a lot of, a great deal of. No article is used before the days of week & names of months.

# **PRACTICE TEST**

### **ARTICLES**

1	7	100	the	correct	article	e wherever	nocossary
•	J	36	ine	correct	uricie	wherever	necessai v.

1.	He has written _	letter to	his office.	
	1. no article	2. the	3. an	4. a
2.	He saw	elephant in the z	00	
2.		2. a		4. none
3.	Please give me	ten rupee	note.	
		2. a		4. none
4.	She is	honest and sin	cere worker.	
	1. an	2. a	3. the	4. no article
5.	Gange	s is a sacred river	in India.	
	1. The	2. a	3. an	4. none

6.	Medicinal herbs		Himalayas. 3. an	4. no article
7.		is the sacred boo		
			3. an	4. no article
8.			match by 3. an	
0				
9.			church yar 3. a	
10.	He is be	est student in the	class.	
		2. a		4. none
11.		nake foot.		4
	1. a		3. the	4. none
12.	Please wait1. a	minute. 2. an	3. the	4. none
13.	stude	nt should respect	his teachers.	
	1. a	2. an		4. none
14.		the book is Rs. 50		4
	1. a		3. the	4. none
15.	My father is 1. a	doctor.	3. the	4. none
16		day, keeps the do		
10.	1. a	2. an		4. none
17.	"What b			
	1. a	2. an	3. the	4. none
18.	Ahmed is electe 1. a	d Chairman of 2. an	board. 3. the	4. none
10			e to the city as a M	
19.	1. a	2. an	3. the	4. none
20.		_	came to Delhi from	=
	1. a, an	2. an, a	3. the, a	4. the, an

#### 2. PREPOSITIONS

A preposition is a word placed before a noun or pronoun to show in what relation the person / thing denoted by it stands in regard into something else.

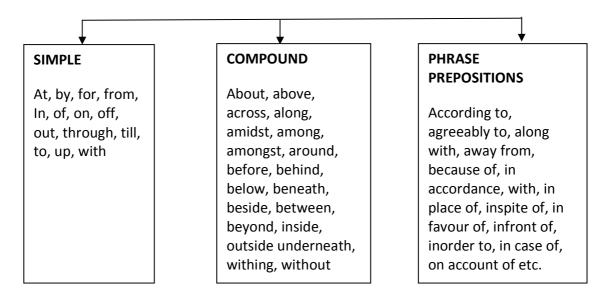
Ex: She is **in**the room.

They are sitting **on** the floor.

He will do it **before** march next.

She has not met me **since** last month.

KINDS OF PREPOSITIONS



### **PREPOSITIONS**

# **PLACE**

- 1. At-indicate small area e.g. locality
  - Ex. Big bazaar is atAbids.

It also indicates particular place / place work.

Ex. We discussed the matter at the meeting.

He works at the university library.

He stayed at the Taj Krishna Hotel.

- 2. **In** is used for large areas, countries, continents, capital cities places of work & for residence where no specific place is mentioned.
  - Ex. Srinivas works in a bank.

My cousin stays in the U.S.A

The president lives in a bungalow

In also indicates inside.

Ex. The jewellery is in the box.

The mangoes is in his cabin.

3. **On** - to indicate position in relation to another object.

Ex. The book is on the table.

The doctor's clinic is on the 1st floor.

The name plate is <u>on</u> the door.

#### TIME

On-indicates specific date, day of the week & a special day.

Ex. I will visit the head office on Monday.

India became Republic on 26th January.

<u>In</u> - is used in front of year, period of tune seasons, morning, evening, afternoon.

Ex. We conduct classes for Ed-Cetin summer.

Gandhiji was born in 1869.

<u>At</u> - indicates exact clock time / certain point to time.

Ex. She got married at the age of 16.

The Taj Mahal looks beautiful at night.

**Among** - refers to people / things when you are talking about them as a group.

Ex. Kalpana Chawla was the only woman atronaut<u>among</u> those chosen for the space trip.

Mr. Ramlal divided his property among his sons.

**Between** - is used for two persons/ two things.

Ex. There will be a competititon <u>between</u> Rahul and Priyanka for the Prime Ministership. There is conflict <u>between</u> Ravi and Raj

**Below**- is used for lower than

Ex. Candidates below 18 years are not eligible to vote.

The temperature in Ladakh goes below 0°C.

**Above** - is used for higher than

Ex. The bank is above the showroom

You have to be above average to get admitted in this college.

**Under**- is used for vertically below

Ex. She rested <u>under</u> the tree

Ramya keeps the keys <u>under</u> the pillow.

**Over**-is used for vertically above

Ex. The plane flew <u>over</u> the hell.

The thief jumped over the wall.

**Beneath** - means a lower position

Ex. She did the document beneath the matters.

## **<u>Against</u>** – denotes opposition of some kind / pressure

Ex: He learned <u>against</u> the Almirah.

May leader were <u>against</u> the new policy.

<u>After</u> – refers to the starting point of action.

Ex: We have a physics class <u>after</u> the break.] November comes after October.

**Behind** – means at the back.

Ex: Sarovar hotel is <u>behind</u> British library.

The lorryhit the girls bag from <u>behind</u> (boundary)

**Beyond** – means on the farther side of

Ex: If a ball goes <u>beyond</u> the battery is considered a six. The village lies beyond the hills.

<u>About</u> – is used to indicate the subject of a conversation, idea, book.

Ex: Tell me <u>about</u> your family. What are you thinking <u>about</u>.

**By** – is used to indicate the person / thing that did something and for transport.

Ex: It was written by Shakespear.

It was shocked by what she told me & we went by train.

With – is used to indicate imn company also what you use to do something.

Ex: I went to market <u>with</u> my mother. He cut himself <u>with</u> this pen knife.

 $\underline{For}$  – Purpose + Noun or V<sub>1</sub>ing form

It also indicates a general period of tune.

Ex: Let's go <u>for</u> a cup of coffee. We went there <u>for</u> three weeks.

**Beside** – means by the side of

Ex: His house is <u>beside</u> the Ganga. She sat beside her mother.

**Besides** – means in addition o

Ex: Besides being abused he was beaten

Besides a house in the town, he has house in his village.

<u>Across</u>–From one side to the opposite.

Ex: The rest house is <u>across</u> the stream.

The light fell <u>across</u> the road.

**Along** – in the direction.

Ex: They walked along the river side.

### OMMISSION OF PREPOSITION

When a noun that has a time reference is preceded by an adjective, no preposition is required.

Ex: She met him last Sunday. (Right)

She met him on last Sunday (Wrong)

In the above example the noun that has the time reference is 'Sunday' & the adjective that precedes it is 'last'.

No preposition is required after <u>trasitive</u> verbs.

Ex: The pupil refused to answer the stranger (Right)

The pupil refused to answer the stranger (Wrong)

She asked a question to him (Wrong)
She asked him a question (Right)

### IDIOMATIC USES OF PREPOSITIONS

Ex: The manager <u>approved of</u> the action

She arrived at school about ten minutes to nine.

Note: When arrive is followed by an adverb of place such as 'here', 'there', 'some where', 'anywhere' etc. no preposition is used.

### POINTS TO REMEMBER

Preposition is word used to show relation.

There are three kinds of prepositions.

(a) Simple (b) Compound (c) Phrase preposition

Preposition of Place – At, In, On can be used to indicate both place & time.

Preposition of Time – on, in, at

SINCE + A time in te past ( to now)

Ex: Since Monday Since 1968 Since 2-30

We have lived in Hyderabad since 1990.

We use for (not since ) + period of time.

Ex: Raj waited for his friend for half an hour but he didn't come.

For three days
For a long time
For a few weeks

### **PRACTICE TEST - PREPOSITION**

### I. Fill in the blanks using the given prepositions.

In, on, at, from, to, during, by, between, among, into, behind, off, with, onto.

1.	I fell asleep	_ the film.
2.	I threw the stone	the sea
3.	The cat jumped	my arms & ran away
4.	What have you got _	your hand?

<ul><li>5. The bread was cut a knife.</li><li>6. The cat jumped out of the tree the roof of my car.</li></ul>
7. See that you return one hour 8. The railway workers are strike 9. I learnt to drive four weeks 10. There was a pedestrian the cross road who got injured
II. Fill in the blanks using appropriate prepositions.
1. There is a considerable property to share 5 brothers 2. I shall thank him this matter 3. I agree your proposal 4. The train has unfortunately met an accident. 5. Divide the apple four parts. 6. We entered the town night 7. The girl took no interest studies 8. Has she recovered her illness 9. Please, send the doctor 10. I come to school foot 11. I come to school study 12. The child was run by a car 13. This road leads Bombay 14. The book is lying the table 15. The foolish lion jumped the well
3. VERB PHASE
A verb expresses an action, a state of being or existence or possession.  Eg: 1. Viswanadh came yesterday.  2. Bangalore is a beautiful city.  3. Madhu has a remarkable, talent, for music.
Verbs are of two kinds: 1. Transitive verbs 2. Intransitive verbs
<ul> <li>1. Transitive verbs: A transitive verb is that which has an object.</li> <li>Eg: 1. Picasso painted the picture.</li> <li>2. Rama helped Sugreeva.</li> <li>3. Picasso painted' What ? the picture.</li> <li>4. 'Rama helped' Whom? Sugreeva.</li> </ul>
The answer to the question 'what' or 'whom' is the direct object of a verb.  Painted and helped are transitive verbs as they have the objects the picture and Sugreeva Sometimes a transitive verb may have two objects.  Eg: The teacher gave Hari a book.

In this sentence, the transitive verb gave has the direct object a book as it is the answer to the question what (?) The verb has the indirect object. Hari as it is the answer to the question for whom or to whom.

# **2. Intransitive verbs:** An intransitive verb is that which does not have an object.

- Eg: 1. The frightened horse galloped away.
  - 2. Monica ran fast.
  - 'Thefirghtened horse galloped'.... what? Whom?
  - 'Monika ran' ...... What? Whom?

We do not get any answer.

Galloped and ran are intransitive verbs as they have no objects. All the English verbs can be classified into regular and irregular verbs.

If the past tense and past participle forms of the simple present tense are formed by the addition of d or ed to it, it is called a regular verb. The majority of the English verbs are regular.

# Examples:

Present Tense	Past Tense	Past Participle
Love	Loved	Loved
Hate	Hated	Hated
Post	Posted	Posted
Walk	Walked	walked

If the past tense and past participle forms of simple tense are formed in other ways (not by the addition of d or ed to the simple present tense), the verb is called irregular.

Here is a brief list of irregular verbs:

Present Tense	Past Tense	Past Participle
Abide	Abided, Abode	Abided, Abode
Be	Was	Been
Bear	Bore	Born, Borne
Beat	Beat	Beat
Become	Became	Become
Begin	Began	Begun
Bend	Bent	Bent
Bet	Bet	Bet
Bid	Bade	Bidden
Bleed	Bled	Bled
Blow	Blew	Blown
Break	Broke	Broken
Breed	Bred	Bred

Broadcast Build Burn Burnt, Burned Burst, Burned Burst Buy Bought Catch Choose Chose Come Cost Cott Cut Dig Do Draw Dream Dream Drink Drive Drive Eat Fall Feel Feel Feel Feel Fight Find Found Flee Fling Fight Fought Burst, Burned Burst, Bur	Bring	Brought	Brought
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DoDidDoneDrawDrewDrawnDreamDreamed, DreamtDreamed, DreamtDrinkDrankDrunkDriveDroveDrivenEatAteEatenFallFellFallenFeedFedFedFeelFeltFeltFightFoughtFoughtFindFoundFoundFleeFledFledFlingFlungFlungFightFoughtFought	Cut	Cut	Cut
DrawDrewDrawnDreamDreamed, DreamtDreamed, DreamtDrinkDrankDrunkDriveDroveDrivenEatAteEatenFallFellFallenFeedFedFedFeelFeltFeltFightFoughtFoughtFindFoundFoundFleeFledFledFlingFlungFlungFightFoughtFought	Dig	Dug	Dug
DreamDreamed, DreamtDreamed, DreamtDrinkDrankDrunkDriveDroveDrivenEatAteEatenFallFellFallenFeedFedFedFeelFeltFeltFightFoughtFoughtFindFoundFoundFleeFledFledFlingFlungFlungFightFoughtFought	Do	Did	Done
DrinkDrankDrunkDriveDroveDrivenEatAteEatenFallFellFallenFeedFedFedFeelFeltFeltFightFoughtFoughtFindFoundFoundFleeFledFledFlingFlungFlungFightFoughtFought	Draw	Drew	Drawn
Drive Drove Driven  Eat Ate Eaten  Fall Fell Fallen  Feed Fed Fed  Feel Felt Felt  Fight Fought Fought  Find Found Found  Flee Fled Flung  Fight Fought Flung  Fight Fought Fought  Frought Flung  Found  Found  Found  Fled Fled  Flung  Fought  Fought  Fought	Dream	Dreamed, Dreamt	Dreamed, Dreamt
EatAteEatenFallFellFallenFeedFedFedFeelFeltFeltFightFoughtFoughtFindFoundFoundFleeFledFledFlingFlungFlungFightFoughtFought	Drink	Drank	Drunk
Fall Fell Fallen Feed Fed Fed Feel Felt Felt Fight Fought Fought Find Found Found Flee Fled Fled Fling Flung Fight Fought Fought Frought Found Flend Flend Flung Flung Fight Fought	Drive	Drove	Driven
FeedFedFedFeelFeltFeltFightFoughtFoughtFindFoundFoundFleeFledFledFlingFlungFlungFightFoughtFought	Eat	Ate	Eaten
FeelFeltFeltFightFoughtFoughtFindFoundFoundFleeFledFledFlingFlungFlungFightFoughtFought	Fall	Fell	Fallen
Fight Fought Fought Find Found Found Flee Fled Fled Fling Flung Flung Fight Fought	Feed	Fed	Fed
Find Found Found Flee Fled Fled Fling Flung Flung Fight Fought Fought	Feel	Felt	Felt
Flee Fled Fled Fling Flung Flung Fight Fought Fought	Fight	Fought	Fought
Fling Flung Flung Fight Fought Fought	Find	Found	Found
Fight Fought Fought	Flee	Fled	Fled
	Fling	Flung	Flung
	Fight	Fought	Fought
Find Found Found	Find	Found	Found
Flee Fled Fled	Flee	Fled	Fled
Fling Flung Flung	Fling	Flung	Flung

Fly	Flew	Flown
Forbid	Forbade	Forbiden
Forbid	Forbade	Forbidden
Forecast	Forecast Forecasted	Forecast Forecasted
Forget	Forgot	Forgotten
Get	Got	Got
Give	Gave	Given
Grind	Ground	Ground
Grow	Grew	Grown
Have	Had	Had
Hear	Heard	Heard
Hide	Hid	Hidden
Hit	Hit	Hit
Hold	Held	Held
Hurt	Hurt	Hurt
Keep	Kept	Kept
Know	Knew	Known
Lead	Led	Led
Learn	Learnt, Learned	Learnt, Learned
Leave	Left	Left
Lend	Lent	Lent
Lie	Lay, Lied	Lain, Lied
Light	Lit, Lilghted	Lit, Lighted
Lose	Lost	Lost
Make	Made	Made
Mean	Meant	Meant
Meet	Met	Met
Melt	Melted	Melted
Mistake	Mistook	Mistaken

Misunderstand	Misunderstood	Misunderstood
Overcome	Overcame	Overcome
Overthrow	Overthrow	Overthrown
Pay	Paid	Paid
Prove	Proved	Proved
Put	Put	Put
Read	Read	Read
Ride	Rode	Ridden
Ring	Rang	Rung
Rise	Rose	Risen
Run	Ran	Run
Saw	Sawed	Sawed / Sawn
Sa	Said	Said
Sell	Sold	Sold
Seek	Sought	Sought
See	Saw	Seen
Send	Sent	Sent
Set	Set	Set
Shake	Shook	Shaken
Shave	Shaved	Shaved
Shed	Shed	Shed
Shine	Shone	Shone
Shoot	Shot	Shot
Shoe	Shod	Shod
Show	Showed	Showed
Shrink	Shrank	Shrunk
Shut	Shut	Shut
Sing	Sang	Sung
Sink	Sank	Sunk

Sleep	Slept	Slept
Slide	Slid	Slid / Slidden
Sling	Slung	Slung
Slit	Slit	Slit
Smell	Smelt / Smelled	Smelt / Smelled
Sow	Sowed	Sown
Speak	Spoke	Spoken
Speed	Sped / Speeded	Sped / Speeded
Spell	Spelled	Spelled
Spend	Spelt Spent	Spelt Spent
Spill	Spilled / Spilt	Spilled / Spilt
Spoil	Spoiled / Spoilt	Spoiled / Spoilt
Spring	Sprang	Sprang
Spread	Spread	Spread
Stand	Stood	Stood
Steal	Stole	Stolen
Stick	Stuck	Stuck
Sting	Stung	Stung
Strew	Strewed / Strewn	Strewed / Strewn
Strike	Struck	Struck
String	Strung	Strung
Swear	Sworn	Sworn
Sweep	Swept	Swept
Swell	Swelled	Swelled
Swim	Swam	Swum
Take	Took	Taken
Teach	Taught	Taught
Tear	Tore	Torn
Tell	Told	Told

Think	Thought	Thought
Throw	Threw	Thrown
Upset	Upset	Upset
Understand	Understood	Understood
Undergo	Underwent	Underwent
Undertake	Undertook	Undertaken
Wake	Woke / Waked	Woken / Waked
Wear	Wore	Worn
Weep	Wept	Wept
Weave	Wove	Woven
Wed	Wedded	Wedded / Wed
Win	Won	won
Wind	Wound	Wound
Withdraw	Withdrew	Withdrawn
Withhold	Withheld	Withheld
Withstand	Withstood	Withstood
Work	Worked	Worked
Write	Wrote	Written

# **Helping Verbs:**

Helping verbs are used with other verbs to make tenses and passive forms.

The following are the helping verbs in the English Language.

- 1. Be and its forms: am, is, are, was, were
- 2. Have and its forms: has, had
- 3. Do and its forms: does, did
- 4. Shall, should will, would, can could, may might, must, ought, need, dare

### **ANALMALOUS FINITES**

Helping verbs are called Anomalous Finites, They are used.

- 1. With the n't, the shortened form of not.
- 2. to form negative statements, questions, short answers, and questiontags.
  - Eg:1. He is an honest man.
    - 2. He is not an honest man.
    - 3. Is he an honest man? Yes, he is.
    - 4. He is an honest man, isn't he?

<u>Formation of negative statements:</u> Anomalous finites form their negatives by the simple addition of not.

- Eg: 1. I speak, I do not speak.
  - 2. He said it, He did not say it.
  - 3. She has come. She has not come.
  - 4. Will you do it? I won't.
  - 5. Can he walk? He can't.

**<u>Formation of questions:</u>** A question is usually formed by placing the AnomalousFinite before the subject of a sentence.

Eg: 1. He is a greater actor?

Is he a great actor?

Isn't he a great actor?

Eg: 2. She came

Did she come?

Did she not come?

Didn't she come?

Eg: 3. They have won the match.

Have they won the match?

Have they not won the match?

Haven't they won the match?

**Formation of questions tags:** When the statement is in the positive, the question tag is in the negative and vice versa. The subject of the question is always the pronoun.

Eg: 1. She is your sister, isn't she?

- 2. He won't help you, will he?
- 3. They can win the match, can't they?
- 4. Ram like it, doesn't he?

### PHRASAL VERBS

Preposition used with verbs with a change in the basic verbal meaning.

### Some of the phrasal Verbs and their meanings.

Bear with = tolerate
Blow up = to explode

Break away = free oneself from bondage

Bread down = fail

Break into = to enter by force

Break off = to end
Break with = quarrel
Break in = begin
Break up = dissolve

Bring about = to cause to happen

Bring down = dismantle
Bring up = to train
Call on = to visit
Call for = to demand
Call in = to admit

Call in to admit Call out to shout = Call upon to order Carry on to continue = Catch up with to overtake = Come out appear to be equal to Come up = Cut down to reduce = Cut off to kill = Drop in visit casually = Enter into to begin to withdraw Fall back = Fall in with argue

to move about Get about = Get along to manage = Get away to escape Get on to succeed Get on with to live happily = Go about = to move about

Give up = leave

Go through = examine carefully

Go by = to follow

Hold on = to stop for a while

Keep on = to continue
Knock down = meet with
Let in = admit
Let off = permit to go
Look after = to take care of

Look down upon = to hate

Look for = search for

Look forward = wait

Look up = to search for Make of = understand Make out = find out Pass away = to die Pass over = to ignore

Pass through = to undergo an experience

Pick out = select
Pull down = demolish
Put out = to extinguish
Put up = to lodge
Put up with = to endure

Run out = to come to an end

Set in = start
Setup = to arrange
Turn down = reject

TD 1 1	•.										
Take down	= write										
Take up	= occupy										
Turn out	= gather										
Turn off											
Wear out		cc									
Wear off	= stop being et	ffective or strong.									
PRACTICE TEST – VERB FORMS											
Choose the correct form of the verb given inbrackets and fill in the blanks.											
Choose the correct j	orm of the vero given	inorackeis ana jiii in in	e bianks.								
1. He has	(sell) all his property.										
		riends in the next room.									
	) to apply for the post.										
		l (leave) already.									
	(see) a white elep										
	(consult) one more										
	(understand) what he s										
	(want) to go home earl										
	_ (construct) a new ho										
	(send) more mone										
11. He has(v											
	meet my friend he was	still (sleep)									
	(announce) by th										
14. I am (help		·									
-	get) a first class thim the	ime.									
•	(give) a lot of tro										
	(solve) this problem?	•									
•	ws (give) to Ta	igore.									
	(meet) the Preside										
	20. How many questions did you (answer)? 21. How long have you (wait) for me?										
	orld War I (br										
	(switch on) tl										
24. May I (d											
	invite) all my friends.										
	•										
	PRACTIO	CE TEST – (TENSES)									
1 From his past av	sperience knew that dri	nkina a man	( )								
(a) can ruin	(b) to ruin	(c) could be ruined	(d) not ruin								
(a) Call Tulli	(b) to fulli	(c) could be fullied	(d) not runi								
2. This hotel is not	to sell liquor.		( )								
	(b) licence	(c) been licened	(d) licensing								
(a) necliced	(b) ficence	(c) been needed	(d) nechsing								
3 The party	four men and two wo	men	( )								
- ·	(b) consist of	(c) in composing	(d) composed of								
(a) composes	(b) Collisiat Of	(c) in composing	(a) composed of								

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4.	She ought not to h	ave him but sl	ne did.		
	(a) tell	(b) to be telling	(c) to be told	(d) told	
5.	When he a	novel, a dog barked.			
	(a) read	(b) has read	(c) is reading	(d) was read	ing
6.	After he they	y discussed the probler	n	(	)
	(a) leaves	(b) had left	(c) was leaving	(d) has left	
7.	Usually he	_ at a.m. in the moring		(	)
	(a) gets up	(b) is getting up	(c) will get up	(d) has got u	p
8.	If I had the choice	I stayed on.		(	)
	(a) had	(b) could have	(c) would have	(d) had have	
9.	•	ne every race.		(	)
	(a) is goint to	(b) may win	(c) wins	(d) win	
10.	He unwell	•		(	)
	(a) is	(b) was	(c) has been	(d) had been	
11.	Choose the correc			(	)
		wn when the door bell ng down when the doo	_		
	(c) I am lying dow	n when the door bell i	ang		
	(d) I could be lyin	g down when the door	bell rang up		
12.	Choose the correc			(	)
		n a good family though good family though he	he works from a factory	ory	
		good family though he	•		
	(d) He comes in a	good family though he	e work from a factory		
13.	Choose the correc	t sentences		(	)
	· · ·	England last week			
	(b) He gone to Eng. © He goes to Eng.	-			
	(d) He went to En				
14.	Which is correct			(	)
	•	lained that his cycle is			
	•	plained that his cycle wellained that his cycle h			
	· · · · •	plained that his cycle h			

15.	Pick out the correction (a) can be able to	ct expression.	(b) did rather go	
	(c) made it come		(d) would rather go	
		PRACTICE TE	ST – QUESTION TA	GS
1.	My sister works ha) did she		c) doesn't	d) does she
2.		came by air? b) doesn't he	c) does he	d) did he
3.	I am right 'a) Am I	? b) Am I not	c) aren't I	d) None
4.	They didn't lies _ a) didn't they	? b) doesn't they	c) could he	d) couldn't he
5.	Ajay can repair ra a) can he		c) could he	d) couldn't he
6.	He must not do it a) Shouldn't he		c) he may	d) must he
7.	You don't like mu a) do you		c) does you	d) did you
8.	Priyanka wants to a) didn't she		c) did she	d) don't she
9.		reating trouble b) are they	? c) didn't they	d) did they
10.	He can take the boa) mayn't he	b) can't he	c) can he	d) isn't he
		PRACTICE TH	EST-PHRASAL VER	BS
Stu	dy the following p	air of sentence and ans	swer the question:	
Q.	a) Sarala switched of b) Leela switched of Who made the hours:	on the lights. use bright with lights?		
	a) Habeeba has gor b) Raqeeba has gor			

Q. Which girl has lost her taste for sweets? Ans:
3. a) Raju speaks for me.
b) Ravi speaks to me. Q. Who is helpful to me, Raju or Ravi? Ans:
<ul><li>4. a) Sana held out a handkerchief?</li><li>b) Renu held a handkerchief.</li><li>Q. Who offered a handkerchief? Sana or Renu?</li></ul> Ans:
<ul><li>5. a) Rajan and Mohan run a business of their own.</li><li>b) James and Narayan work in the same office.</li><li>Q. Who are partners?</li><li>Ans:</li></ul>
<ul><li>6. a) The children blew up the balloons?</li><li>b) The soldiers blew up the bridges.</li><li>Q. Who caused an explosion? The children or the soldiers?</li></ul> Ans:
<ul><li>7. a) That book shop is closed today.</li><li>b) The medical - shop is closed down today.</li><li>Q. Which shop will open for business tomorrow?</li><li>Ans:</li></ul>
<ul><li>8. a) The toy shop was closed on Saturday.</li><li>b) The wine-shop was closed down on Saturday.</li><li>Q. Which shop will be open on Monday.</li><li>Ans:</li></ul>
<ul><li>9. a) Seema is busy looking after her husband.</li><li>b) Saba is busy looking for a husband.</li><li>Q. Who is not married?</li><li>Ans:</li></ul>
<ul><li>10. a) Shobha always puts off any hard work.</li><li>b) Seema always puts in a lot of hard work.</li><li>Q. Who works hard?</li><li>Ans:</li></ul>
<ul><li>11. a) Bhaskar is looking after the new house.</li><li>b) Shekhar is looking for a new house.</li><li>Q. Who needs a new house?</li><li>Ans:</li></ul>

12. a) Santosh is looking after his wife. b) Suresh is looking for a wife. Q. Who wants to get married? Ans:
<ul><li>13. a) Sudha! You must have your shoes polished.</li><li>b) Radha! You must have polished your shoes.</li><li>Q. Whose shoes are not clean and need to be polished. Sudha or Radha?</li><li>Ans:</li></ul>
14. a) The students called off the strike. b) The employees called for a strike. Q. Who were planning to go on strike? Ans:
15. a) A committee is appointed to look in to the matter b) A woman is employed to look after the child. Q. Whose duty is to investigate? Ans:
<ul><li>16. a) Karuna slipped out when the teacher was not looking.</li><li>b) Alpana slipped when the teacher was not looking. Q. Which girl fell?</li><li>Ans:</li></ul>
17. a) Giri puts a white shirt on the table. b) Hari puts on a white shirt near the table. Q. Who wears a white shirt? Ans:

### 4. TRANSFORMATION OF SENTENCES

### DIRECT AND INDIRECT SPEECH

<u>Direct Speech:</u> When we repeat the actual words of the speaker. <u>It's also called Reported Speech.</u>

<u>Indirect Speech:</u> When we give the substance of is speech in our own words, we use Indirect Speech.

Ex: Jack said "I am bold" - Direct Speech

Jack said that he was bold - Indirect Speech

The verb 'said' that introduces the reported speech is called Reporting Verb.

### CHANGE OF REPORTING VERB

Kind of Sentence	Direct	Indirect
1. Assertive	Says to, say to said to, said	Tells, tell, told, said
2. Interrogative	Said to, said	Asked, enquired, demanded of
3. Imperative	Said, said to	Ordered, told, advised, forbade, requested, begged, asked
4. Exclamatory	Said, said to	Exclaimed, with joy (sorrow) cried out, wished prayed.

#### (1) Direct Speech.

- (a) The reported speech is put with in inverted commas ("").
- (b) The first word of the speech begins with a capital letter.
- (c) The Reported Speech is separated by a comma from Reporting Verb.

### (2) Indirect Speech

- (a) Inverted commas are not used but the Reported speech is generally introduced by the conjunction 'that'
  - (b) The comma separating the Reporting verb from Reported Speech is removed.
  - © The tense of the Reporting verb is never changed.
  - d) The question mark (?) and the mark of exclamation are not used.
  - (e) The interrogative, the imperative and exclamatory sentences are put as statements.

#### (3) Change of Tenses

While changing Direct Speech into Indirect Speech the rules of sequence of tenses are followed.

### **RULE - I**

If the Reporting verb is in the present or future tense, the tense of the verb in the Reported Speech is not changed at all.

- (1) Direct: He says "Jack kills a giant".
- (2) Indirect: He says that Jack kills a giant.

#### **RULE - II**

If the Reporting verb is in the past tense, the tense of the verb in the reported speech is changed to one / other of the four forms of the past tense as

(1) Present Indefinite	chan	iges to	Past Indefinite
go / goes	٤,	٠,	Went
(2) Present Continuous	٠,	<b>'</b> ?	Past Continuously
am, is, or are going	٠,	<b>'</b> ?	was or were going
(3) Present Perfect	6,	67	Past Perfect
has / have gone	6,	67	had gone
(4) Present Perfect Continuous	6,	67	Past Perfect Continuous
has / have been going	٠,	<b>6</b> ?	had been going
(5) Past Indefinte	6,	67	Past Perfect
went	٠,	67	had gone
(6) Past Continuous	6,	67	Past Perfect
was / were going	٠,	67	had been going
			_

(7) Past Perfect and Past Perfect Continuous remain unchanged.

(8) Will changes into would, shall into should / would, can into could & may into might.

Ex: Direct: He said, "I am a hockey player.

Indirect: He said that he was a hockey player.

Direct: He said, "It was raining".

Indirect: He said that it had been raining

If the Reported Speech expresses some universal truth or habitual fact, then the tense of the verb in the Reported Speech is not changed in to the corresponding past, but remains exactly as it is, as.

Direct: He said, "Two and three make five"

Indirect: He said that two and three make five (Universal Truth)

Direct: You said, "I am a early riser"

Indirect: You said that you are an early rises.

Words showing nearness of time / Place are unchanged into words showing distance.

Now	into	Then
This	into	That
These	into	Those
Hence	into	Thence
Today	into	That day
Tonight	into	That night
Last night	into	Previous night
Tomorrow	into	Next day

# **CHANGE OF PRONOUNS**

Pronouns of the first person are changed into the person of the subject or speaker as

Direct: I said, "I like to read good books now"

Indirect: I said that I liked to read good books then.

Direct: You said, I was witnessing the cricket match.

Indirect: You said that you have been witnessing the cricket match.

Pronouns of the second person are changed into the person of the pronouns that comes after Reporting Verb Direct: He said to me, "You are not a swimmer". He told me that I was not a swimmer. Indirect: Direct: You said to him. "You are honest". Indirect: You told him that he was honest. Pronouns of the third person are not changed at all. All nouns are part into the third person. Direct: He said, "He is a rich man". Indirect: He said that he was a rich man. Direct: I said to sonu. "you are a nice player". I told sonu that he was a nice player. Indirect: Note: I Person Subject II Person Object No change Ш Person The nouns / pronouns in the vocative case are turned into objects in Indirect Speech. The doctor said, "Sushil, you should take light food". Direct: The doctor told Sushil that he should take light food. Indirect: PRACTICE TEST - DIRECT AND INDIRECT SPEECH 1. The direct Speech for the sentence "He requested them to let him go is a) "He said, let me be gone" c) "He said, "Please, let me go b) He said "I may be let go" d) He said, "I may go" 2. The Indirect Speech for "Sita I am going to the Post office" is \_\_\_\_\_\_ a) I am going to the post office, Sita b) He told sita that he was going to the post office. c) Sita was told that I was going to the post office. d) Sita I will be in the Post office. 3. The Direct speech for: "He exclaimed that the Taj was very beautiful" is \_\_\_\_\_\_ a) "He said, "How beautiful the Tai" is b) He said, "How beautiful is the Taj"? c) "He said, "What beautiful is the Taj"? d) He said, "What a beautiful building is the Taj"? 4. The Direct speech for "Call the witness" said the Magistrate a) The Magistrate ordered them to call the witness b) The Magistrate asked them to call the witness. c) The Magistrate requested them to call the witness.

d) The Magistrate begged them to call the witness.

Э.	The Indirect form of the following sentence: "May I leave the room now? the boysaid to his father
	<ul><li>a) The boy asked his father to leave the room</li><li>b) The boy told his father that he would leave the room.</li><li>c) The boy asked his father if he might leave the room</li><li>d) The boy said to his father should he leave the room</li></ul>
6.	The Direct speech of the following sentence.  "They exclaimed that it was cold then" is a) They said, "How cold it is now" b) They told, "How cold it was then" c) They said, "How it is cold" d) They said, "Is it very cold"
7.	The Direct speech for the sentence "The witness said that he was not in town on day the murder took place" the  a) The witness said, I will not be in town when murder takes place"  b) The witness said, I am not in town on the day the murder has takenplace"  c) The witness said, I was not in town on the day the murder has taken place"  d) The witness said, "I would be out of town when the murder takes place"
8.	The Indirect form of "produce the witness in the court" ordered Magistrate  a) The Magistrate called the witness to the court  b) The Magistrate ordered that the witness should be produced in the court. c) The Magistrate told the witness to come to the court d) The Magistrate produced the witness in the court.
9.	Direct form of, the actor said that he was not keen on contesting elections.  a) The actor felt, "I am not keen on contesting the elections"  b) The actor said, "I was not keen on contesting the elections"  c) The actor told, "I am not keen on contesting the elections"  d) The actor said, "I am not keen on contesting the elections"
10	<ul> <li>a) He asked her, "Do you love me? Give the Indirect form.</li> <li>a) He asked her, whether she had loved him</li> <li>b) He asked her, whether she loved him.</li> <li>c) He asked her, whether she was loving him.</li> <li>d) He asked her, if she did love him.</li> </ul>

#### 2. ACTIVE AND PASSIVE VOICE

The voice of a verb shows whether the subject is active or passive. The verb is active is the subject performs an action, passive if subject receives an action.

Ex: Cat catch mice (Active

Mice are caught by cats (Passive)

In first sentence, the subject 'cats' acts and in second sentence the subject 'mice' receives the action.

Since Transitive verbs have objects only transitive verbs have passive voice. The passive voice of the verb is made by adding is past participating to some form of the verb 'be'.

### TABLE SHOWING PASSIVE VOICE

Tense	How to form Passive	Sentence	
1. Simple Present	Is /am / are + Past Participle	I am helped. He is helped.	
2. Simple Past	Was / were + Past Participle	I was helped. We were helped.	
3. Simple Future	Shall be / Will be + Past	I shall be helped. He will be	
	Participle	helped.	
4. Present Continuous	Is / am / are being + Past	I am being helped. He is being	
	Participle	helped.	
5. Past Continuous	Was / were being + Past	I was being helped. We were	
	Participle	being helped.	
6.Present Perfect	Have/has been + Past	I have been helped. He has	
	participle	been helped.	
7. Past Perfect	Had been + Past Participle	I had been helped.	
8. Future Perfect	Shall / Will have been + Past	I shall have been helped.	
	Participle	He will have been helped.	

### FROM ACTIVE INTO PASSIVE

When a sentence is turned from Active Voice into Passive Voice, the following changes are made:

- (1) The object in the Active Voice becomes the subject in the Passive Voice.
- (2) The subject in Active Voice becomes te object in the Passive Voice.
- (3) The Passive Voice of the verb is made by adding its Past Participle to some form of verbs be (is, am, are, was, were, been, being)

## (1) SIMPLE PRESENT TENSE

Active: He helps me

Passive: I am helped by him.

Active: She does not feed sparrows. Passive: Sparrows are not fed by her.

### (2) SIMPLE PAST TENSE

Active: We killed a cobra.

Passive: A cobra was killed by us. Active: The fisherman caught a fish.

Passive: A fish was caught by the fisherman.

### (3) SIMPLE FUTURE TENSE

Active: 1 shall read a book.

Passive: A book will be read by me.
Active: She will not pardon him.
Passive: He will not be pardoned by her.

### (4) CONTINUOUS TENSE (PRESENT AND PAST)

Active: I am seeing a tiger.

Passive: A tiger is being seen by me. Active: They are singing songs.

Passive: Songs are being sung by them.

# (5) PERFECT TENSE (PRESENT, PAST & FUTURE)

Active: He has sold a horse.

Passive: A horse has been sold by him. Active: We had played a cricket match

Passive: A cricket match had been played by us.

# (6) INTERROGATIVE SENTENCES

Active: Does he see a bird?
Passive: Is a bird seen by him?
Active: Will they help you?

Passive: Will you be helped by them? Active: Has the teacher told a story?

Passive: Has a story been told by the teacher?

### (7) TRANSITIVE VERBS HAVING TWO OBJECTS

Some Transitive verbs govern two objects. Make other the direct or the indirectobject the subject

Active: I gave him a toy.

Passive: A toy was given to him me (or) He was given a toy by me

Active: He will tell us an interesting story.

Passive: An interesting story will be told us by him (or)

We shall be told an interesting story by him.

# (8) PREPOSITIONAL VERBS

While changing a prepositional verb from Active to Passive Voice, the preposition should not be dropped as it is a part of the verb.

Active: Mother's bring up children.

Passive: Children are brought up by mothers.

Active: They laughed at the old man.

Passive: The old man was laughed at by them.

### (9) AUXILIARY VERBS

While changing Auxiliary verbs into Passive, add be and the Past Participle withthem.

Active: Our team may win the match.

Passive: The match may be won by our team.

Active: You must not do it.

Passive: It must not be done by you.

### (10) IMPERATIVE SENTENCES

In Imperative sentences 'let be' is used to change the voice, if the sentence is to remain imperative otherwise should be can also be used.

Active: Read this story.

Passive: Let this story be read (or)

Active: Open the window.

Passive: Let the window be opened (or) The window should be opened.

**NOTE:** In case of intransitive verbs, the imperative sentences are changed into Passive voice like this

Active: Please sit down.

Passive: You are requested to sit down

Active: Stand up

Passive: You are ordered to stand up.

### PRACTICE TEST- VOICES

- 1. Which is the Passive form?
  - a) They had waiting for 10 hours.
  - b) He will be reading now
  - c) What is meant by this
  - d) By 2'0' clock she will be completing this work.
- 2. "The speeding car hit an electric pole". The passive form of this sentence
  - a) An electric pole hitted by the speeding car.
  - b) An electric pole hit by the speeding car.
  - c) An electric pole hits by the speeding car,
  - d) An electric pole was hit by the speeding car.
- 3. "The passive voice for the sentence." Prepare yourself for the worst is
  - a) Be prepared for the worst
  - b) The worst is to come
  - c) Get ready for the worst
  - d) Prepare for the worst

- 4. The Active Voice for this sentence. "Someone has picked my pocket".
  - a) My pocket has been picked
  - b) My pocket was picked
  - c) My pocket is picked
  - d) My pocket will be picked.
- 5. Mark the sentence given in Active Voice
  - a) We prohibit smoking
  - b) Good news is expected
  - c) Smoking is prohibited
  - d) It will be soon forgotten
- 6. Mark the sentence given in passive voice.
  - a) I have sold my T.V. set
  - b) The thief was caught
  - c) Who taught you English
  - d) He kept me waiting
- 7. Choose the correct form for "The teacher punished the children"
  - a) The teacher has punished the children
  - b) The teacher had punished the children
  - c) The children were punished by the teacher
  - d) The children were being punished by the teacher
- 8. Which of the following sentence has the verb in Active Voice?
  - a) The rice is being cooked
  - b) The price tag is removed.
  - c) The nice little girl is missing
  - d) The wise are honoured
- 9. Choose the correct active form for "A good time was had by all"
  - a) All are having a good time
  - b) All had a good time
  - c) All is having a good time
  - d) All will have a good time
- 10. Choose the correct passive form for "Please write my name beneath all"
  - a) Please let my name be written beneath all.
  - b) Please let my name be wrote beneath all
  - c) Please all be written beneath my names
  - d) Please wrote my name be written beneath all.
- 11. "They took everything that belonged to him". Choose the correct passive form.
  - a) Everything that belonged to them was taken by them.
  - b) Everything he took belonged to them
  - c) Everything has belonged was taken by them ]
  - d) Everything that belonged to him was taken by them.

- 12. "The inaugural address was delivered by the chairman". Change it into Active Voice.
  - a) The chairman had addressed the inaugural address.
  - b) The chairman had to deliver the inaugural address.
  - c) The chairman delivered the inaugural address.
  - d) The chairman was delivering the inaugural address.
- 13. They had completed the book without much delay. (Choose the correct passive form)
  - a) The work has completed by them without much delay
  - b) The work has been completed by them without much delay.
  - c) The work has being completed by them without much delay
  - d) The work had been completed by them without much delay
- 14. Shakespeare wrote Hamlet. (Change into passive voice)
  - a) Hamlet writes Shakespeare
  - b) Hamlet wrote Shakespeare
  - c) Hamlet was written by Shakespeare
  - d) Hamlet is written by Shakespeare
- 15. All desire wealth and some acquire it (Change into passive voice)
  - a) Wealth was desired by all and acquired by some
  - b) Wealth is acquire by all and desired by some.
  - c) Wealth is desired by all and acquired by some.
  - d) Wealth was desired all and acquired by some.

#### 5. COORDINATION AND SUBORDINATION

# SUBSTITUTION OF ONE PART OF SPEECH FOR ANOTHER.

- (a) By changing a word into a Noun.
- (1) It is a virtuous act (adj)

  It's an act of virtue (noun)
- (2) We did our work carefully (adv) We did our work care (noun)

### (b) By changing a word into a verb

- (1) He sent an invitation to me for dinner (noun)
  - He invited me to dinner (verb)
- (2) He is apparently a strong boy (adv)

  He appears to be a strong boy (verb)

# (c) By changing a word into a Adjective.

- (1) This is an act of nobility (noun)
  - This is a noble act (adj)
- (2) He passed an hour anxiously (adv)

He passed an anxious hour (adj)

# (d) By changing a word into an adverb.

(1) He did it with neatness (noun)

He did it neatly

(2) We forced our way through the crowd (verb)

We forcibly made our way through the crowd (adv)

#### Removal of Too

The form of a sentence containing the Adverb too be changed as shown below.

(1) The mango is too unripe to be eaten.

The mango is so unripe that it's not worth eating.

(2) This news is too good to be true.

This news is so good to be true.

(3) That box was too heavy to be lifted.

That box was so heavy that it could not be lifted.

## **Interchange of Degrees of Comparison**

Degree of comparison of an Adjective or Adverb in a sentence can be changed for another without altering the sense.

(1) Positive: No other place on earth is so beautiful as Kashmir valley.

Comparative: The Kashmir valley is more beautiful than any other place on earth.

Superlative: The Kashmir valley is the most beautiful place on earth.

(2) Positive: David is not so able as Joseph Comparative: Joseph is abler than David.

(3) Positive: Some grains are at least as nutritious as wheat.

Comparative: Wheat is not more nutritious than some other grains are.

Or

Some grains are not less nutritious than wheat.

Superlative: Wheat is not the most nutritious of all grains.

# **Interchange of Exclamatory and Assertive Sentences.**

Exclamatory: What a charming sight!
Assertive: It's a very charming sight.
Exclamatory: What a miserable wretch he is!
Assertive: He is indeed a miserable wretch.

Exclamatory: O what a fall was there my countrymen!

Assertive: That was a terrible fall, my countrymen.

Exclamatory: At last my friend is no more alive on earth.

Assertive: It is so sad that my friend is no more alive on earth..

# **Interchange of Negative and Affirmative Sentences**

Negative: I shall not forget your kindness. Affirmative: I shall remember your kindness.

Negative: I am not so able as he.

Affirmative: He is abler than I

Negative: His services cannot be forgotten

Affirmative: His services have been too great to be forgotten

Negative: None but Manoj can solve this problem Affirmative: Only Manoj can solve this problem

# **Interchange of Interrogative and Assertive Sentences**

Interrogative: Is man not mortal? Assertive: Man is mortal.

Interrogative: Does nothing succeed like success?

Assertive: Nothing succeeds like success.

Interrogative: Who is greater than the country?

Assertive: None is greater than the country.

# Conversion of Simple Sentences to Compound Sentences and Complex.

Simple Sentence is one which has only one subject and one predicate or.

A Simple Sentence is one which has only one finite verb.

### (Note: The term anomalous finite is used of the 24 finites)

am, is, are, was, were well, would have, has, had may, might

do, does, did must, ought, need

shall, should dare, used

Ex. An honest man is loved by all.

We all know the reason of this popularity.

**Compound Sentence** - A sentence which is made up of 2 more coordinate clauses is called compound sentence.

Ex. The moon rose and everything looked bright.

This sentence consists of two coordinate clauses is called a Double Sentence.

(2) I got the book from library and read it and enjoyed it.

This sentence has more than two co-ordinate clauses is called a multiple sentence.

**Complex Sentence** - It is one which consists of one main clause one / more sub ordinateclauses dependent for their full meaning on the main clause.

Ex. As we tried to enter the hotel, the manager said that there was no room.

This sentence has two parts.

- (a) As we tried to enter the hotel.
- (b) The manager said that there was no room.

Each part has a subject and a predicate of its own is a part of a larger sentence, each is a clause.

"The manager said" makes good sense by itself and can stand alone. Such aclause is called main / principal clause.

But the clause "as we tried to enter the hotel" can't make good sense by itself and cannot therefore stand alone. It depends for it full meaning on the clause.

"The manager said" It/s called dependent or Sub ordinate clause. That there was no room - Subordinate clause. Such sentences are called Complex Sentences.

#### **CONVERSION**

Simple sentences can be changed into complex ones by expanding words or into subordinate clauses.

#### (A) NOUN CLAUSES

(1) Simple: He did not tell us the place of his birth. Complex: He did not tell us where he was born.

(2) Simple: His silence proves his guilt.

Complex: The fact that he is silent proves his guilt.

(3) Simple: The news of his death spread like wild fire.

Complex: The news that he had died spread like wild fire.

### (B) ADJECTIVAL CLAUSES

(1) Simple: A man in danger needs help

Complex: A man who is in danger needs help
(2) Simple: Japan is the land of his birth.

Complex: Japan is the land where he was born.

(3)Simple: He paid off his father's debts.

Complex: He paid off the debts which his father had to pay.

# (C)ADVERBAL CLAUSES

(1) Simple: I admire his bravely.

Complex: I admire him because his is brave.

(2) Simple: He visited Delhi on his way to Agra.

Complex: He visited Delhi when he went to Agra.

(3) Simple: He is too poor to get a bicycle.

Complex: He is so poor thathe can't afford to get a bicycle.

#### CONVERSION OF SIMPLE SENTENCES INTO COMPOUND ONES

Simple Sentences can be converted into compound ones, by expanding words /phrases into coordinate clauses.

(1) Simple: The sun having set, we came back home.
 (2) Simple: The sunset, and we came back home
 (3) Simple: In spite of being so poor, he is honest.

Compound: He is so poor, but he is honest.

(3) Simple: He was honoured because of his wealth.

Compound: He was wealthy and therefore he was honoured.

(4) Simple: Besides making a promise, he kept it.

Compound: He not only made a promise, but he also kept it.

(5) Simple: Owing to his bad health, he could not work

Compound: He was in bad health and so he could not work.

#### CONVERSION OF COMPOUND SENTENCES INTO SIMPLE ONES

(1) Compound: The sun rose and the fog dispersed. Simple: The sun having risen, the fog dispersed.

(2) Compound: Simple: He must work or he will fail
Simple: He must work to escape failure

(3) Compound: He not only made a promise he kept it Besides making a promise, he kept it.

### CONVERSION OF COMPOUND SENTENCES INTO COMPLEX ONES

(1) Compound: Obey me or you will be beaten.

Complex: It you do not obey me, you will be beaten.

(2) Compound: Radium is a good servant but a bad master.

Complex: Through Radium is a good servant, it's a bad master.

(3) Compound: He is industrious but he is dull.
Complex: He is industrious through he is dull.
(4) Compound: Spare the rod and spoil the child.

Complex: If you spare the rod, you spoil the child.

### PRACTICE TEST-CONVERSION OF SENTENCES

- 1. Which sentence is a simple sentence?
  - a) He follows the examples which was set by his father.
  - b) The example set by his father is followed by him.
  - c) He follows his father's example
  - d) His father's example is being followed
- 2. Which sentence is compound sentence?
  - a) As he was listening to fine music he fell into a trance
  - b) Listening to the fine music he fell into a trance.
  - c) He fell into a trance when he was listening to the fine music
  - d) He listened to fine music and fell into a trance.

- 3. Which sentence is a simple sentence?
  - a) A lively discussion took place and the motion was
  - b) The motion followed a lively discussion adopted:
  - c) After lively discussion the motion was adopted
  - d) None of these
- 4. Which sentence is a compound sentence?
  - a) My pocket has been picked
  - b) My pocket was picked
  - c) Working you may get the 1" prize
  - d) To get the 1" prize you must work hard.
- 5. Which sentence is a simple sentence?
  - a) A man with a bank balance cannot understand the lot of the poor.
  - b) A man who has a bank balance cannot understand the lot of the poor."
  - c) A man who had a balance cannot understand the lot of the poor.
  - d) The lot of the poor cannot be understood by a man who has a bank balance.
- 6. Combine these two sentences into a simple sentence.
  - a) Pleased with Krishna, the manager gave him a prize.
  - b) Pleasing Krishna, the manager gave him a prize.
  - c) Being pleased with Krishna, the manager gave him a prize.
  - d) Having pleased Krishna, the manager gave him a prize.
- 7. He had no money, so he did not buy anything. Convert this sentence into a Complex Sentence.
  - a) Sine he had no money, he did not buy anything.
  - b) He had no money since he did not buy anything.
  - c) Though he had no money he did not buy
  - d) Hardly he had no money he did not buy anything
- 8. Looking at the picture he laughed. Change the underlined part of the sentence into a subordinate clause.
  - a) He looked at the picture
  - b) Having looked at the picture
  - c) As he looked at the picture
  - d) While looking at the picture
- 9. You can eat as much as you wish, Convert this into Simple sentence
  - a) Eat well so that you are content
  - b) You can eat to your heart's content
  - c) Since you want to be content, eat well.
  - d) Eat as much as you wish and you will be content.

10. Shankar did not study well so he failed in the examination.

Convert the sentence into a complex one.

- a) As he did not study well, Shankar failed in the examination.
- b) Shankar's failure was the result of his not studying.
- c) Shankar studies well, yet he failed in the examination.
- d) Shankar's failure was caused by his not studying.
- 11. The robbers, apart from looting passengers, also killed some of them. Correct thesentence into a compound sentence.
  - a) The robber looted the passengers and also killed some of them.
  - b) In addition to looting the robbers killed the passengers.
  - c) Both looking and killing of passengers was done by the robbers.
  - d) Besides looting, the robbers also killed the passengers.
- 12. He worked hard and so he succeeded. (Choose correct simple sentence form)
  - a) He worked hard but he succeeded.
  - b) He succeeded because he worked hard
  - c) Due to hard work he succeeded
  - d) As he hard work he succeeded

### **KEY**

#### 1. Articles:

1. 4	2. 1	3. <b>2</b>	4. 1	4	5. 1	6. <b>2</b>	7. <b>2</b>	8. 3	3	9. 1	10. <b>2</b>
11. <b>1</b>	12. 1	13. <b>1</b>	14. <b>3</b>	1	15. 1	16. <b>2</b>	17. <b>1</b>	18. 3	3	19. <b>1</b>	20. 1
	<b>eposition</b> uring	2. into		3. 1	from		4. in		5. w	vith	
6	. onto	7. in		8. 0	on		9. in		10.	at	
<b>II.</b> 1	. among	2. to, abou	ıt	3. t	to		4. with		5. I	nto	
6	. at	7. in		8. 1	from		9. for		10.	on	
1	1. to	12. over		13.	. to		14. on		15.	into	
	erb Forms: . sold	2. playing		3. §	going		4. left		5. s	een	
6	. consult	7. underst	and	8. v	want		9. construc	eting	10.	send	
1	1. won	12. sleepi	ng	13.	. announ	ced	14.helped		15.	get	
1	6. giving	17. solve		18.	. given		19. meet		20.	answer	
2	1. waited	22. break	out	23.	. switch	on	24. come i	n	25.	invited	

# **Tenses**

1. <b>a</b>	2. <b>a</b>	3. <b>b</b>	4. <b>d</b>	5. <b>d</b>	6. <b>b</b>	7. <b>a</b>	8. <b>c</b>	9. <b>c</b>	10. <b>a</b>
11. <b>a</b>	12. <b>a</b>	13. <b>a</b>	14. <b>d</b>	15. <b>a</b>					

# **Question Tags**

1. c 2. a 3. b 4. d 5.	h   6 d   7 d	19 a 10 a 110 b
11. C   2. A   3. D   4. U   3.	D 10. u 17. u	10. a 19. a 110. b

# Verbs

- 1. Leela
- 2. Raqeeba
- 3. Raju
- 4. Sana
- 5. Rajan& Mohan

- 6. The soldiers
- 7. The book shop 8. the toy shop
- 9. Saba
- 10. Seema

- 11. Shekhar
- 12. Suresh
- 13. Sudha
- 14. The Employees

- 15. A Committee 16. Karuna
- 17. Han

# **Direct and Indirect Speech:**

1. <b>c</b>	2. <b>b</b>	3. a	4. <b>a</b>	5. c	6 a	7. <b>c</b>	8 <b>b</b>	9 <b>d</b>	10. <b>b</b>
1	<b>-</b> · ~	J. 4	••	J. C	· •	, . ·	O. 2	· •	10. 0

# Voices

1. <b>c</b>	2. <b>d</b>	3. <b>a</b>	4. a	5. <b>a</b>	6. <b>b</b>	7. <b>c</b>	8. <b>c</b>	9. <b>b</b>	10. <b>a</b>
11. <b>d</b>	12. <b>c</b>	13. <b>d</b>	14. <b>c</b>	15. <b>c</b>					

# **Conversion of Sentences:**

1. <b>c</b>	2. <b>d</b>	3. <b>b</b>	4. <b>b</b>	5. <b>a</b>	6. <b>a</b>	7. <b>a</b>	8. <b>c</b>	9. <b>b</b>	10. <b>a</b>
11. <b>a</b>	12. <b>c</b>								

### READING COMPREHENSION PASSAGES TYPE-1

Note the following points while answering questions on a given passage.

- 1) Read the passage very carefully and grasp its sense.
- 2) Read each question comprehend it, locate its answer in the given passage andunderline the sentence or sentences that contain the answer to the given question.
- 3) Answer the questions in the same tense as they are asked.

1) In olden days iron ore sent to other countries because \_\_

- 4) The answer should be in your own simple English.
- 5) The answer should be brief and to the point.

## PRACTICE PASSAGE No. 1

Our country has plenty of iron-ore under the ground, but in the old days who had no mills to produce steel. So the ore was sent to other countries. Our steel industry started even before the five year plans but it was not large enough to meet the needs of our country. We need a lot of steel for machines in our factories, for weapon for our army and for many other things that we manufacture for our use. So the government had big steel mills built in Bhilai. Durgapur and Rourkela and a few more are going to be built under the coming five year plan.

But it is not easy to build steel mills we need engineers to build them and crores and crores of rupees. We don't have all the engineers that we need, nor enough money. So men who have built steel mills in other countries have come to help us to build them. We are grateful to friendly countries for all the help they are giving us. Read the passage given above the answer the following question.

<ul><li>a) Our country has plenty of iron ore.</li><li>b) Our country had no mills to produce steel</li></ul>
c) There was an apparent connection between the countries.
d) Our country has plenty of iron mills.
2) We need a lot of steel for
a) Machines in our factories
b) Seeds for our farmers
c) Growth and Development
d) None of the above
3) Where has the government built steel mills?
a) Bhilai, Delhi & Rajasthan
b) Bhilai, Durgapur & Raipur
c) Bhilai, Durgapur & Rourkela
d) Bhilai, Rourkela & Delhi
4) It is not easy to built steel mills because
a) We have plenty of iron ore
b) We do not have iron ore
c) We do not have good engineers
d) We have good engineers
d) We have good engineers

- 5) Give the antonyms of: plenty, big \_\_\_\_\_
  - a) Shortage, wide
  - b) Scarcity, long
  - c) Scarcity, small
  - d) Severe, minute

Though Antonio had a large fortune, he had at that time, no ready money to give Bassanio, because he had invested all of his money in trade his ships carrying rich cargoes had gone abroad, and they would take some time to get back to the port of Venice. But being very eager to provide his friend the money he needed, he decided to borrow the sum from old Jew and Shylock.

Now Shylock hated Antonio and the causes were more than one. Antonio used to lend money to people full of interest, and this spoiled Shylock's trade. Besides, Antonio was Christian, and he as well as the other Christian of Venice disliked the Jews and frequently insulted them in public places. Antonio seemed to hate Shylock even more than the other did indeed many a time, Antonio has led Shylock 'dog' and spat upon him. No wonder therefore that Shylock bore a deep ge against him and was waiting for the opportunity to take his revenge. Read the passage given above the answer the following question.

- 1. Why could Antonio not lend money to Bassanio himself?
  - a) He wanted to take revenge
  - b) He wanted to help Shylock
  - c) Antonio wanted to take revenge on Shylock
  - d) He had invested all his money in trade
- 2. Why did Shylock hate Antonio?.
  - a) Antonio wanted to marry Shylock's daughter
  - b) Shylock spoiled his business
  - c) Antonio spoiled Shylock's trade
  - d) None of the above
- 3. Antonio wanted to borrow money from Shylock,
  - a) To invest in trade
  - b) To go to Belmont
  - c) For the sake of his friend
  - d) None of the above
- 4. What was Shylock waiting for?
  - a) An opportunity to take revenge on Antonio
  - b) An opportunity to take revenge on Bassanio
  - c) An opportunity to spoil Antonio's trade
  - d) None of the above

- 5. Give the opposite of rich, friend, borrow
  - a) Pure, dear, fear
  - b) Poor, enemy, lend
  - c) Precious, helper, receive
  - d) Wealthy, kind, returned

The Himalayas are beautiful mountains in the north of India. They stretch for two thousand miles from Kashmir to Assam some of the world highest peaks are in the Himalayas. The highest peak is "Mount Everest". The tops of the mountains are covered with snow throughout the year. Therefore, we call them the Himalayas. Many passes connect India with Tibet. Turkistan and Afghanistan. Many rivers - The Ganges, The Yamuna, The Brahmaputra and Beas - flew from these mountains. The climate and the scenery of these mountains are so charming that the people have built many hill station shells. Many visitors go to the hill station for pleasure and relaxation.

1. The Himalayas are stretch in the \_\_\_\_\_ a) South of India b) East to west of India c) West of India d) North of India 2. What is the meaning of the word "The Himalayas". a) a loades of snow b) abodes of snow c) a shades of snow d) a peak of snow 3. The Himalayan Mountains stretch for \_\_\_\_\_ miles. a) Two thousand b) Three thousand c) Four thousand d) Five thousand 4. Why do people go to hill stations. a) For peace and harmony b) For pilgrimage and celebration c) For pleasure and rest d) For trade and pleasure 5. The word 'charming' means a) good b) cold c) pleasure d) lovely

Read the passage and answer the following questions.

Late in the afternoon Swami Vivekananda spoke on Hinduism in the great meeting. He was dressed in yellow robes of a Sanyasi. When he came and stood before the people, they were charmed by his appearance. He was silent for some time and then he felt divine power in him and began his speech. He addressed the gathering as "Sisters and Brothers of America". People clapped their hands and gave him hearty cheers. When the clapping cleared, Swami spoke on Hinduism. He said that all the religions of the world were the same? They were all true. Only the path teachings to the goal were different. He also said that Hinduism regards every man, woman and the child to be a Hindu and the service of man was the true service ofgod.

Read the passage given above the answer the following question.

- 1. What did Swami Vivekananda say about all the religion of the world?
  - a) All the religion of the world were different.
  - b) All the religion of the world were the same
  - c) All the religion of the world were universal
  - d) All the religion of the world are fact.
- 2. How did he address the people of that meeting?
  - a) He called them citizens of the world.
  - b) He called them sons and daughter of the world
  - c) He called them sisters and brothers of America
  - d) He called them citizens of America
- 3. How was he received by the audience?
  - a) With yellow robes
  - b) With charmed
  - c) With hearty cheers
  - d) With grief and sorrow
- 4. What was his opinion about the Hindu Religion.
  - a) Hinduism regards every one as a religion.
  - b) Hinduism regards every one as human beings.
  - c) Hinduism regards everyone as divine power.
  - d) Hinduism regards everyone as a fact of God.
- 5. Swami Vivekananda said that all the religion of the world.
  - a) were the same
  - b) were different
  - c) were great
  - d) None of the above

The greatest enemy of mankind, as people have discovered, is not science, but war. Science merely reflected the social forces by which it is surrounded. It is found that when there is peace, science is constructive; when there is war, science is perverted to destructive ends. The weapons which science gives us do not necessarily create war; these make war increasingly more terrible. Until now, it has brought us to the doorstep of doom. Our main problem therefore, is not to curb science, but to stop war, to substitute law for force, and international government for anarchy in the relation of one nation with another. That is a job in which everybody must participate, including the scientists. But the Bomb of Hiroshima suddenly woke us up to the fact that we have very little time. The hour is late and our work has scarcely begun. Now we are face to face with this urgent question; "can education and tolerance understanding and creative intelligence run fast enough to keep us abreast with ourown mounting capacity to destroy?" That is the question which we shall have to answer one way or the other in this generation. Science must help us in the answer, but the main decision lies within ourselves.

Read the passage given above the answer the following question

- 1. According to the writer, the real enemy of mankind is not science but war, because
  - a) Science merely invents the weapons with which war is fought.
  - b) Science during wars is so destructive.
  - c) The weapons that science invents necessarily lead to war.
  - d) The weapons invented by science do not cause war, though these make itmore destructive
- 2. War can be stopped, if
  - a) Science is not allowed to lead us to utter destruction.
  - b) We replace force and lawlessness by law and international government.
  - c) Science is restricted to be utilized only during wartime.
  - d) Weapons invented by science are not used to launch a war.
- 3. According to the writer, the main problem we are faced with is to
  - a) Stop science from reflecting social forces
  - b) Stop scientific activities everywhere
  - c) abolish war
  - d) prevent scientists from participating in destructive activities
- 4. Our mounting capacity to destroy can bekept under control by
  - a) Encouraging social forces.
  - b) Education and broadmindedness.
  - c) insight and constructive thinking.
  - d) both 2 and 3 together.
- 5. The expression bring to the doorstep of doom means
  - a) Carry close to death and destruction
  - b) lead to the threshold of a new destiny
  - c) induct in a ruinous activity
  - d) introduce to an unpredictable destiny

- 6. Which of the following is opposite meaning to the word "anarchy" in the middleof the passage.
  - a) Political dominance
  - b) Economic prosperity
  - c) Law and order
  - d) Communal harmony

## READING COMPREHENSION PASSAGES TYPE - II

The main argument put forward in seeking pay increase is the cost of living. The cost of living is Lon the retail price index, and so takes 2 of inflation. In many 3 salary increase could also be inflationary as it 4 necessarily based on the ability of the employer to pay or on 5 increases. This is particularly so in times of 6 inflation, when union's claim for 25-30 per cent increase in facilities clearly adds fuel to the fire, Equally in less inflationary times, it gives a marginal stability to the labour force.

1. a) secured	b) based	c) half	d) directed	e) depends
2. a) matter	b) subject	c) notice	d) care	e) account
3. a) theories	b) books	c) procedures	d) ways	e) styles
4. a) customarily	b) seldom	c) not	d) always	e) sometimes
5. a) cost	b) salary	c) staff	d) productivity	e) inflation
6. a) high	b) good	c) bad	d) low	e) no

## PASSAGE No. 2

Many of today's scientists devote their lives to the study of the 1 of the world. They work endlessly to 2 the facts about man's life on earth. These scientists 3 to answer the questions about the past with facts from the past. Their facts are pieced together in an 4 to learn how events followed one another and how man developed. Hundreds of 5 have been used in the study of the past and of man's progress. Today, scientists 6 deep into the ground to find things left by men who lived thousands of year ago. The scientists study and examine buildings, bones, pots, paintings and written records. From these objects then try to learn how ancient man lived. And when and where he travelled.

1. a) geography	b) future	c) history	d) structure	e) extent
2. a) conceal	b) repeat	c) report	d) narrate	e) gather
3. a) try	b) fail	c) hesitate	d) compel	e) forget
4. a) admiration	b) example	c) effort	d) exactness	e) eagerness

5. a) books	b) methods	c) stories	d) letters	e) folktales
6. a) hide	b) dig	c) preserve	d) go	e) sit

## PASSAGE No. 3

The unreality of 1 promise to the voters on the 2 of poll battle is now almost 3 acknowledged and 4 every political party 5 brings out 6 election manifesto before general elections. Soon after elections these parties abruptly forget about the promises made by them to the voters. The voters are left in a fix frequently. They can only admonish to teach a lesson to the political party in the next elections. These manifestoes therefore have lost their validity.

1. a) sweeping	b) praiseworthy	c) notorious	d) calculated.	e) memorable
2. a) policy	b) matter	c) eve	d) account	e) issue
3. a) basically	b) surprisingly	c) momentarily	d) humanly	e) universally
4. a) since	b) yet	c) practically	d) faithfully	e) therefore
5. a) politicially	b) hesitatingly	c) repeatedly	d) dutifully	e) curiously
6. a) previous	b) it's	c) existing	d) their	e) our

## PASSAGE No. 4

Sleep as a temporary 1 of consciousness sleep 2 the body necessary rest and make it ready for further work. Sleep helps to 3 our used energy. Sleep is 4 for continuation of human life 5 of this may lead to diziness, fatigue, anxiety, mental sluggishness, and poor neuromuscular control. Sleep has been an interesting research subject for a long time. Till now the 6 mechanism are physiology of sleep have not been fully understood. So many theories and there but none satisfies all doubts. The depth of sleep varies with the hours of the night. Generally people believe that they go deeper in sleep as night proceeds. Sleep reaches its maximum at the middle of the night and afterwards sleep becomes gradually lighter till morning when we finally wake up.

1. a) suspension	b) manifestation	c) locations	d) addictions	e) invocation.
2. a) thwarts	b) provides	c) lengthens	d) facilitates	e) expands
3. a) revamp	b) readjust	c) regain	d) register	e) relocate
4. a) purposeful	b) pertinent	c) relevant	d) register	e) essential
5. a) dispossessio	n b) disintegration	c) dislocation	d) deprivation	e) provocation
6. a) conceptual	b) peculiar	c) exact	d) sophisticated	e) obvious

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#### PASSAGE No. 5

In all compositions 1 is the most 2 virtue. You should write in a simple and 3 manner. The words chosen be 4 in meaning. Try not to use 5 words merely or because they are 6 Do not allow poetic images or snails to spoil the grace good style. It is no longer fashionable to stuff your composition with too many quotations or proverbs especially if their relevance is doubtful.

1. a) complexity	b) flourish	c) simplicity	d) reserve	e) generally
2. a) hidden	b) described	c) depicted	d) admired	e) difficult
3. a) straight forv	vard b) showy	c) ornate	d) decorative	e) glittered
4. a) haphazard	b) quick	c) discriminating	d) clear	e) soft
5. a) difficult	b) short	c) appropriate	d) small	e) demand
6. a) familiar	b) literary	c) distant	d) admired	e) existing

## **LETTER WRITINGS**

## **COMPONENTS OF LETTERS**

First let us know the different kinds of letters. Letter, of course, are written for a number of purposes. Mainly, letters can be classified as under:

- 1. Personal, Private or Social Letters
- 2. Business Letters
- 3. Official Letters

#### 1. Personal Letters or Private or Social Letters

Usually, such letters are written to friends and relatives. They are friendly letters and as such, are written in an informal, conversational and simple in style. Letters written to relations are family letters. They are written for a variety of purposes like thanks giving, domestic affairs, advices, invitations, enquiring about welfare etc. Although they are friendly letters, should be written with care and not in a haphazard way.

# 2. Business Letters

Business letters include the letters written by persons dealing in business and by few others who order for goods. They are written to manufacturers, banks, industries, shopkeepers and companies etc. The letters deal with the description of the goods ordered, mode of payment and period of delivery etc and are brief.

#### 3. Official Letters

As the title indicates, such letters are written to or by government officials. They are not personal letters. These letters include letters written to news paper editors, company managers, industries school head masters, All India Radio, Post Office etc. The salutation, one of the components of a letter in case of an official letter is "Sir" when addressed to a man and 'Madam' when addressed to a lady officer.

# 1. Heading

The heading consists of the writer's address and the date. The address has to be written in the right hand top corner of the first page of the letter, and the date just below it.

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Eg: Shaheryar Adil,
176, Hyderguda,
Hyderabad - 500 029.
02nd February, 2009.
```

The date written should have a pretty look better it is written as above February 02, 2009. Avoid writing date as 02-02-2009.

# 2. Salutation or Greetings.

Salutation is a term used to begin a letter. It is written a little below the heading, at the left hand. The first and the last word begin with a capital letter and the salutation ends with a comma. The form of salutation differs depending upon the relation the writer has with the person to whom the letter is written.

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Eg: Dear Sir, or Dear Madam,

My Dear Father, or My Dear Mother,

Dear Brother,

Dear Adil.
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## 3. Body of the Letter.

The body of the letter is the main part of the letter. Every letter carries some message or communication. One can deal with the subject as necessary in the body of the letter. Sometimes, the body of the letter may be an essay. It should be divided into paragraphs, if it is long. The body of the letter should be written in a natural and easy The language should be simple. Avoid Compound sentences. Let the sentences be short.

# 4. The Subscription or Courteous Leave Taking.

The subscription or leave taking phrase (conclusion) is written below the last line of the letter near right hand margin. This, of course ends with a comma.

The first word of the subscription begins with a capital letter. Like salutation, the subscription also has various forms.

2. Friends Yours sincerely or Sincerely yours or

Yours sincere friend

Yours affectionately

3. Acquaintances Yours sincerely or

and neighbours Yours truly or Truly yours,

4. Business letters Yours faithfully, or Yours truly

5. Official letters Yours faithfully, Editors, Head .... (name)
Master, Principal (applications)

# 5. Signature

The letter writer should write his / her name just below the subscription and let this be a little more to the right.

Eg: Yours sincerely,

Eg: 1. Blood relations

Hamid

A woman should write Mrs. on Miss in brackets before her name.

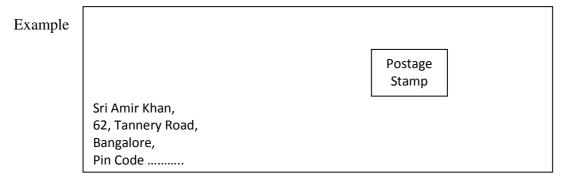
Yours sincerely,

(Miss) Reshma,

# 6. Super Scription or the Address on the Envelope.

Usually, the postal department provides space to write the address on the post card, inland letter or the envelope. Sometimes, we use different cards and envelopes, where the address should be carefully spaced.

The first line, which gives the name and title of the addressee, is written well to the left and each succeeding line of the address a little farther to the right.



<u>Note:</u> The address should be written legibly and clearly. It should be readable. If PIN (Postal Index Number) code is available don't forget to write the same.

# **PRACTICE TES – (Letter Writing)**

1.	Leave Letter is a / an a) Personal Letter	b) Official Letter	c) Business Letter	d) None
2.	If you are signing on a) P.I.P	behalf of someone, you bb) V.I.P.	nave to wirte. c) P.P.	d) V.P
3.	What is necessary after a) Full stop	er salutation? b) Colon	c) Comma	d) Question Mark
4.	What is the subscripti	on to an IAS officer? b) Yours affectionately	c) Yours faithfully	d) Yours Obediently
5.	Complintary closing (a) Yours sincerely		c) Yours faithfully	d) Ever Yours
6.	An apology letter beg	ins with b) I am really sorry	c) I am pleased	d) I wish to inform you
7.	An informal letter mu a) Familiar	ast be written in the style b) Familiar and Intimate		d) Formal
8.	Letter to an editor is a a) Official letter	a / an b) Personal letter	c) Business letter	d) Complaint letter
9.	When you write a lett a) An imaginary name c) Nick name and add		to write. b) A real name and add) A foreign name and	
10.	is needed after a) Comma	er date. b) Full stop	c) Colon	d) None
11.	The language used in a) Informal letter c) Formal and Pedant	personal letter will be	b) Formal and simple d) Pedantic and Simple	le
12.	Formal invitation sho a) Implementary close c) Saluatation		b) Heading d) None	
13.	Wedding invitation is a) Official Letter	b) Personal Letter	c) A formal invitation	d) Marriage letter
14.	Letters to intimate frie a) a respectful manne c) a formal style	ends should be written r	b) business like mann d) a conversational sty	

ä	The body of the letter a) The acknowledgem c) The salutation		b) The message d) None of these	
	Formal language is us a) Letter to relatives		c) Friendly letter	d) None of these
	The salutation to an o a) My dear sir	fficer not personally kno b) Dearest sir,	own to you will be c) Dear officer	d) Sir
í	Informal language is (a) Newspapers (c) Letters of application		b) Letter to friends d) Official letters	
	Salutation for comme a) Dear Sir	rcial letters will be b) My dear Sir	c) Sir	d) Dear Sirs
	How would you addre a) Sir	ess a police inspector in a b) Respected Sir	a complaint letter. c) Dear Sir	d) Respected Inspector
	What is needed after a a) comma	a signature b) Full stop	c) Colon	d) None
	Signature must be a) Hand written	b) typed	c) printed	d) written with pencil
	Mainly letter area) two	kinds. b) three	c) four	d) many
	Dear Sir's is a salutati a) Official letter	on benefiting. b) a business letter	c) a leave letter	d) a personal letter
ä	A business letter is gea) Long and imperson to Long and personal	•	b) Brief and imperson d) Brief and Personal	al

Reading	Co	mprehension	: Type -	- I
-	<b>T</b> . T	4		

Passage No. 1

1. <b>b</b>	2. <b>a</b>	3. <b>c</b>	4. c	5. <b>c</b>
Passage No. 2				
1. <b>d</b>	2. <b>c</b>	3. <b>c</b>	4. <b>a</b>	5. <b>b</b>
Passage No. 3				
1. <b>d</b>	2. <b>b</b>	3. <b>a</b>	4. <b>c</b>	5. <b>d</b>
Passage No. 4				
1. <b>b</b>	2. <b>c</b>	3. <b>c</b>	4. <b>d</b>	5. a
Passage No. 5				
1. <b>b</b>	2. <b>c</b>	3. <b>a</b>	4. <b>d</b>	5. <b>d</b>
		•	•	

# Reading Comprehension: Type – II

# Passage No. 1

1. <b>b</b> 2. <b>a</b>	3. <b>d</b>	4. <b>a</b>	5. <b>a</b>	6. <b>c</b>
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# Passage No. 2

1. <b>c</b>	2. <b>e</b>	3. <b>a</b>	4. <b>c</b>	5. <b>a</b>	6. <b>b</b>

# Passage No. 3

1. <b>d</b>	2. <b>c</b>	3. <b>e</b>	4. <b>b</b>	5. <b>c</b>	6. <b>b</b>

# Passage No. 4

1. <b>a</b>	2. <b>b</b>	3. <b>c</b>	4. <b>e</b>	5. <b>d</b>	6. <b>c</b>

# Passage No. 5

1. <b>d</b>	2. <b>b</b>	3. <b>c</b>	4. <b>d</b>	5. <b>a</b>	6. <b>c</b>

# **Letter Writing**

1. <b>b</b>	2. <b>c</b>	3. <b>c</b>	4. <b>d</b>	5. <b>c</b>	6. <b>b</b>	7. <b>b</b>	8. <b>a</b>	9. <b>a</b>	10. <b>d</b>
					16. <b>b</b>	17. <b>d</b>	18. <b>b</b>	19. <b>d</b>	20. <b>a</b>
21. <b>d</b>	22. <b>a</b>	23. <b>a</b>	24. <b>b</b>	25. <b>b</b>					

# ERROR LOCATION PRACTICE BITS WITH EXPLANATION

Direction: Each of the following sentences has been divided into four parts. A, B, C and D. One of these parts may contain an error. Read each sentence carefully and detect the error. Read each sentence, there is no error, in the sentence, put a mark on E (No Error)

1.	The Renaissance is one of the most / interesting / period in the history of architecture, / and  A B C indeed, of art in general. / No Error.  D E
2.	It is elemental / that the greater the development of man, / greater the problems / he has to A B C D concern him. / No Error.
3.	Though Hindi has been given the status of the national language / still there are certain parts  A B of the country, / where Hindi has yet to win its rightful place / in the hearts of the people. /  C D No Error.  E
4.	One of the avowed principles of the scientific creed / is that the ownership of / capital land $A$ $B$ the means of production and distribution should be taken out of the hands of the individual / $C$ and vested in the state / No Error. $D$ $E$
5.	When he started taking the attendance. / he found that / a number of boys had / absented from A B C D the class / No Error. D E
6.	The successful self-employed man / invariable works / harder / and worries most that the A B C D man on a salary / No Error.
7.	By this time / next week, my child not only / will have learnt numbers, / But he will also A B C D master the alphabet / No Error.
8.	As she was / tired off after / her long walk, / she went to bed early, / No Error.  A B C D E

9.	The American Revolution is the only one in modern history which, / rather than devouring / A B
	the intellectuals who prepared it / carried them to power / No Error.  C  D  E
10.	If every one of the earth's three thousand million people / was freed from want, / the world A B
	would no longer have the / basis for war, / No Error.  C  D  E
11.	He was astonished to know / that the gentry of the town / was not invited / to the tea party / A B C D
	No Error. E
12.	We told him that, / being a fine day / we wanted to go on picnic and / would come back  A  B  C  D
	before 6 p.m. / No Error. E
13.	He was happy / at his brother / coming home / at Christmas / No Error.  A B C D E
14.	The police are searching the / thief in the / bushes / and ravines. / No Error.  A  B  C  D  E
15.	In these days of rising prices / it is difficult / to make / one's both ends meet. / No Erro.
16.	You should avoid to meet people with / dubious reputation, / otherwise you will soon / come  A  B  C
	to grief / No Error. D E
17.	Every letter / and every diary / were / to be looked into carefully by the authorities / No A B C D Error. E
18.	The whole work / had been / effected / before you reached the office. / No Error.  A B C D E
19.	The tree which was on the / backside / of our houses / is cut down. / No Error.  A B C D E
20.	I have been getting up / quite early in the morning; / so it has / become my custom. / No A B C D
	Error. E

21.	He will not be able A	e to / attend the e		as he has beer C	n / sick since mon D	rning. / No
	Error. E					
22.	He has never, / nor		ee / the Taj M C D	ahal. / No Err E	or.	
23.	He gave me / one a	and a half / rupe B	es; note / hund C	dred rupees. / D	No Error. E	
24.	I have the pleasure A	t / to welcome / B	the members /	of the victori D	ious team. / No E I	
25.	There was no object A working whole hear	В		ociation if you	u had given / the	assurance of D
26.	He was appointed A 1982, the year in w D	which he retired		n 1975 and wo B	orked / in that ca C	pacity / till
27.	The apples are gro A Error. E	wn / in many co	ountries of the B	world. / and t	the nutritious / ar C	nd tasty. / No D
28.	The President has	not / and will no B	ot give / his ass		till / No Error. E	
29.	The Doctor has wa A lung. / No Error. E	erned / him not s	smoke at / all, B	because he is	suffering from / C	Cancer of D
30.	I have read / only t A No Error. E	the first two cha B	pters / of the b C	oook / that I b	orrowed from yo D	ou yesterday./
31.	The majority are / A No Error E	in favour of the	bill. It will the B	erefore / be so C	_	e assembly / D

32.	The corrupt people A	e / are the Ve B	ermins / of	the age, /	•	be punished D	. / No Erro E	r.
33.	Bread, butter / and A	l eggs / are / l B C	his daily fo D		Error. E			
34.	This letter written A	/ in pencil / i B	s illegible, C	, / please v	vrite it aga D	ain / No Erro E	r.	
35.	I don't think / you A	remembered B	l booking /	seats for C	the theatre	e / for tomorr D		Error.
36.	If he listened to me A way. / No Error. E	e he / would	not comm	it / such a	blunder / C	_	l temptation D	ns in his
37.	He told his father A	that he did by B	not feel / g	ood / the p	previous d D	ay. / No Erro E	or.	
38.	He went to Calcutt A in the case. / No E D	rror.	w to / cons	ult the Ch B	ief Minist	er / before gi	ving his op C	oinion /
39.	He did not like the A practice. / No Erro E		/ he was le	east prepar B	red, / than	this friend / C	to put it int D	0
40.	He wanted someth him a fool. / No End	A rror.	noney to ta	ke home;	/ so that / B	his wife does	s not again C	/ call
41.	He wanted to kno A line?" / No Error E	w / about by	activity or B	business	/ and, ther	refore asked C	me / "Wha	t is your D
42.	This advice of / dy A joy"/ No Error. E	ving man / to B	his son wa	as "Remer C	nber hard	work only /	gives us mo D	ental

	match beir A	ig over, / i	В	10137 1011 1	C	D	•	Error. E		
44. The	whole boo A	k / includi	ing the ma	-	he data / v	was missir D	ng / No Er E			
45. The	audience :	insisted / c	on / the art B	tist's repea C	ating / the	performan D	nce again.	/ No Erro E	r.	
46. He h	as great in A	fluence / ı	upon the v B	oters / and	d can char C	nge / their	views eas	ily / No Eı E		
47. He is	not a dep A	endable p	erson. / Y	ou should B	/ keep hir C	n / at an a	rm's lengt D	h. / No Er E		
48. He o	nly wrote A	on one si B	ide / the /	paper / No D E	Error.					
49. Thes	e organiza A	ations / wo B		neir activit C	ies / may	be banned D	l. / No Err E	or.		
50. The i	nformatio	50. The information supplied / to us were not as / useful as we first / thought it would be / No								
		ii supplice	l / to us w	ere not as	/ useful as	s we first /	thought i	t would be	e / No	
Г	A	л заррпес	l / to us w	ere not as B	/ useful as	s we first / C	thought i	t would be D	e / No	
Erroi E		и зарриес	l / to us w		/ useful as	s we first / C	thought i		e / No	
Erroi E		и заррнес	1 / to us w	В	/ useful as	s we first / C	thought i		e / No	
		3. <b>B</b>	4. <b>A</b>	В	•	s we first /C	thought i		e / No	
Е				B ANSV	WERS	С		D		
1. <b>C</b>	2. <b>C</b>	3. <b>B</b>	4. <b>A</b>	ANSV	<b>WERS</b> 6. <b>D</b>	7. <b>D</b>	8. <b>B</b>	D 9. C	10. <b>B</b>	
1. <b>C</b>	2. <b>C</b>	3. <b>B</b>	4. <b>A</b> 14. <b>A</b>	B ANSV 5. D 15. D	WERS  6. D  16. A	7. <b>D</b>	8. <b>B</b>	<ul><li>D</li><li>9. C</li><li>19. B</li></ul>	10. <b>B</b> 20. <b>D</b>	